

## A Stitch in Time - May 2019

### President's Message

I survived Trash Bash 2019, but just barely. The wind kept blowing my garbage and recycling bags into twisted shapes resembling a tornado's funnel cloud. At times the snow was blowing almost sideways. I swear, the further I walked along the ditches, the longer our road became! Did I mention that most of the trash was under 1 foot of water? Arghhh!

Marianne Sanders kindly helped me give a 'Quilting for Fun' talk Thursday April 25, 2019 at the Demorestville Hall in Sophiasburgh Township. This event was organized by the Prince Edward County Community Care for Seniors. Our Guild was invited to speak about quilting and what makes it fun. We explained the basics of quilting starting with what qualifies as a quilt. We showed some of the equipment needed, talked about what aspects we enjoy the most, and performed a mini-trunk show.

Even though only 7 people attended, they were very attentive and interested in the topic. We each fielded several questions about our unique approach to quilting. I was proud and honoured to represent the PECQG in this way. My only regret was that the event was scheduled on the same day as Comfort Quilts!

Inspired at Lyne Lusk's January 2019 Workshop, I have since completed a quilt top utilizing the basic Amish Candy block pattern. Amish Candy was one of the three blocks Lyne showcased at her workshop. My final quilt top design includes several un-pieced sections of fabric, just begging for free motion quilting.....my favourite part!

It is nice to see our "Snow Bird" PECQG Members returning home for the summer months. The calendar shows that we are well into the Spring season. However, on the day I wrote this message the temperature was back down into the single digits. Brrrr!

I will be away for the PECQG June 2019 monthly meeting because I am volunteering at Quilt Canada 2019. This will be a new experience for me. I hope to see you at the CQA National Quilt Show....I maybe wearing a white glove....it will be a fun and exciting few days for me!

*Submitted by Janet Reader Day*



### Linda Lake from CQA

Our guest speaker for the March meeting was Linda Lake from CQA (Canadian Quilters' Association). Linda presented the latest news about CQA membership and programs, including updates regarding the CQA Challenge and their upcoming show in June 2019. Linda is a member of the Lanark County Quilt Guild and showed us some of her beautiful creations!



## Show & Share with Rulers and Gadgets

Also at our March meeting we had an opportunity to share our favourite rulers or gadgets that we use to make our quilts. Guild members were encouraged to put on their thinking caps and bring rulers, accompanying books or other gadgets along with their finished quilts so we could all share and learn about which techniques work best.

Sandy Jeapes showed us a few of the rulers and books that are available in our Guild Library. The book and rulers in the cart have been under used in recent months so we are encouraged to go and see what's on the list to borrow.

Below, Carole Ostrander, Janet Reader Day, Jeanette Henderson, Sandy Jeapes and Patricia Fullerton show the tools or gadgets that they used to create their quilt projects (note that Janet's gadget is a "dumbbell weight" - not exactly a tool you'd find at your local quilt shop - but she finds it "indispensable").



Photos submitted by Kelly Panacci

## History of our Guild

### Article 3 – Newsletter May 2019

#### 1990 Dot Stevenson – President

##### Also an organizer who got things done

Dot and her mother, Dorothy Dunn (always known as Mrs. Dunn) attended the 1988 show and both joined after that. In 1990 Dot was elected president, the guild had about 35-40 members, still a very loosey-goosey group. Dot Stevenson was also elected 1990 Quilt Show Chair and after the show, Vicky LaFleur and I joined the guild.

**CONSTITUTION** – Dot suggested that the guild should adapt a constitution to form the basis for its purpose and its activities. Met with resistance, (of course) but Dot did her homework, studied constitutions from other guilds and presented a proposal which after much discussion was finally approved. If the constitution was the guild's foundation, Dot was its backbone.

#### 1992 Jean Wood – President

Vicky and I were elected secretary and treasurer respectively.

**FINANCES** were in terrible shape. The guild operating a \$1300 deficit, constantly using what little the money the shows had generated. Dot had changed the fees from \$3.00 to \$5.00 when she became president – much opposition. I suggested the fee should be \$15 in order for the guild to be self-sustaining. My name was mud, taken aside and talked to:

"Half the membership would quit – couldn't afford this exorbitant increase."

Newsletters were handwritten by Phyllis Sawyer whose handwriting was very legible, photocopying, envelopes and postage was our biggest expense items no computers or typewriters, agendas and minutes were also handwritten. We had hall rental to pay, we provided coffee and tea, treats were prepared and paid for by members on a rotating basis; and even at \$3.00 annual fee we had complaints about no juice.

We couldn't afford speakers or workshops. Meeting were group tables, sewing, sharing knowledge and ideas. Increase to \$15 was finally accepted and we did not lose any members.

**MINUTES** became typewritten after Vicky assumed the secretary position.

#### 1992 Quilt Show – Flora Walton, Chair

Flora had an artistic flair, full of ideas and a **FEATURE CONCEPT** was introduced. Her husband Tom and Jean's husband Ron made some more racks presumably using the same model as Frank and Dot's uncle. The two set were not compatible, didn't quite fit together, a concept we all struggled with for years.

**BED QUILTS** was the feature concept and members were asked to bring in headboards, preferably old looking and beds were made from cardboard boxes, props were also used.

A challenge was issued for baby quilts: 30-40 baby quilts were displayed and prizes were awarded.

**LOGO BAGS** - 100 bags were made with our logo, sold to public and members for \$5.00.

**RAFFLE QUILT** introduced generating funds for programs & workshops.

**VIEWER'S CHOICE** introduced. Big mistake; no control mechanism; only voting slips by a voting box. People voted 5-6 times, more relatives, more votes, more votes than attendees.

Aside from that, the show was a huge success and Flora put us on the map.

*Submitted by Greta Kristiansen, Historian.*

## Greta Kristiansen

### Quilts and Trunk Show at our April meeting

Our own Greta Kristiansen brought her "My Journey Through the Quilt World" trunk show to our meeting. It was a wonderful display of work from her quilting career, stemming from the 1990's right up to the present. Greta had many of her New York Beauty quilts and wall-hangings as well as her substantial most recent contemporary work. The trunk show was a full and entertaining 60 minutes and concluded with a detailed description of Greta's version of the famous Dear Jane Quilt. Greta presented a "Dear Jane Sampler" workshop on Friday, May 10, 2019 at Picton Fabric World. This workshop focused on the construction and techniques needed to complete as many as 20 Dear Jane blocks for a start in undertaking the full Dear Jane 225 block quilt or perhaps for your own sampler or wall-hanging using some of Greta's Dear Jane patterns. It was a very interesting day!

Submitted by: Lisa Castonguay



Photos submitted by Marianne Sanders, Janet Reader Day and Kelly Panacci



Greta's Sampler Workshop at Picton Fabric World on May 10, 2019



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## Program and Workshop Committee

### Spring Update:

Well, it has really been a wild winter! There have been lots of changes to our program and workshop line-up due to the weather not being very predictable. Since our last newsletter in February..the March program ended up as a great presentation by our Library team with contributions from our membership. This "ad hoc" trunk show with tips and tricks about rulers and techniques came just in the nick of time. My sincere thanks go out to everyone who contributed and I was very sorry to have missed it.

**In April:** our own Greta Kristiansen brought her "My Journey Through the Quilt World" trunk show to our meeting. It was a wonderful display of work from her quilting career, stemming from the 1990's right up to the present. Greta had many of her New York Beauty quilts and wall-hangings as well as her substantial most recent contemporary work. The trunk show was a full and entertaining 60 minutes and concluded with a detailed description of Greta's version of the famous Dear Jane Quilt. Greta presented a "Dear Jane Sampler" workshop on Friday, May 10, 2019 at Picton Fabric World. This workshop focused on the construction and techniques needed to complete as many as 20 Dear Jane blocks for a start in undertaking the full Dear Jane 225 block quilt or perhaps for your own sampler or wall-hanging using some of Greta's Dear Jane patterns. It was a very interesting day!

**May's program** was very exciting as well, we had the opportunity to see first-hand as many as 50 of the Studio Art Quilt Associates mini trunk show. Bethany Garner presented this traveling trunk show that comprises mini quilts from Canada as well as from other international artists.

**June's program** will be an extended Show and Share and provide all of us an opportunity to visit with our Guild friends and see what they have been up to over the winter months. It should be another great evening.

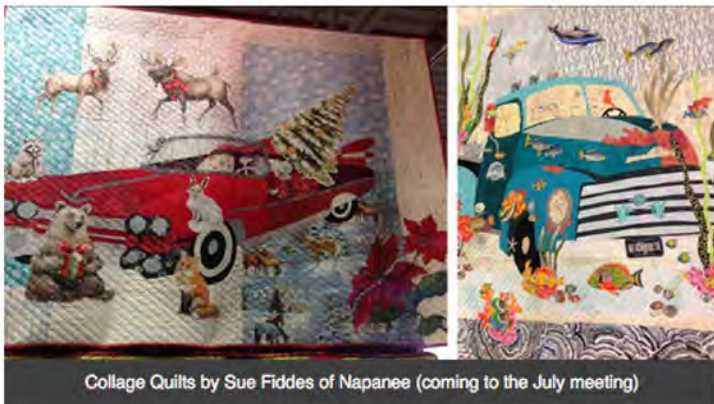
July's program will bring us Sue Fiddes, a Napanee quilt artist who has recently been featured as the Heritage Guild's Guest Artist at the spring Heritage Show in Napanee. Sue is a local artist and quilter who has been an active instructor and creative inspiration for many years. Sue will present her entertaining trunk show for our members as well as provide us with a July Workshop. Her workshop is featuring fabric collage techniques and incorporates the patterns of Laura Heine (see photos below).

**Annual General Meetings** can be a bit dry, so we thought a fun program may ensure everyone comes out.

**August** will wrap-up the end of the Guild year, so with that in mind we will be bringing some "end of the year" paper piecing for some festive fun! We have a paper piecing trunk show planned and then an August paper piecing workshop will be presented by Patricia Fullerton. This workshop will be designed for the beginner as well as including some intermediate or more challenging designs.

Happy quilting everyone!

Submitted by: Lisa Castonguay



Collage Quilts by Sue Fiddes of Napanee (coming to the July meeting)

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## Quilt Canada Bus Trip to Ottawa

All seats are sold and there is one person on the waiting list. If you are interested in attending the Quilt Show, your name can be added. We are two months from the trip and seats always become available closer to the day.

Thank you to the people who have booked their seats. We will have a great time!

Cost \$50 includes Admission, Bus cost and tip for the driver.

Date of Bus Trip: Thursday June 13, 2019

Leaving at 7:30am from the Picton Fairgrounds

Arrival at the Quilt Show 10:30am ish

Dinner stop on the way home at an Enroute.

Home at 7pm

Have any questions? Email Maggie! [quiltergirl@live.ca](mailto:quiltergirl@live.ca)

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## PECQG Challenges 2018-2019

### Update from Wendy Lulham:

The three entries for the Spirits of Our Past Challenge were from Janet Reader Day, Barbara Jordan, and Wendy Lulham and the viewers choice was Janet Reader Day's depiction of the Rum Runners. We had 5 entries for the Quilt Canada - Quilting Goes Viral Challenge and Janet Reader Day's entry was chosen as the favourite. It will be exhibited at Quilt Canada this year. Congratulations to Janet!!

The Tinner's Challenge wraps up this month and the tins will be returned to their owners after a display of the blocks made at the May meeting (see photos below).

We have two more Challenges left this year, June's Large Print Challenge and September's Strip Quilt Challenge.

Thanks to everyone who has participated!!

### Upcoming Challenges:

#### "Large Print" Quilt Challenge - Due at the June meeting

This quilt is totally up to you, in size, design, and colour. The only requirement is to use large print fabric. Be creative and have FUN!!

#### "Strip Quilt" Challenge - Due at the September meeting

We all have scraps, we even have strips and jellyrolls. Strips can be made into many quilt designs, Log Cabin, Rail Fence, Pineapple, and the list goes on. Any size strips, any size quilt. Have fun with this challenge and use up some of your stash or buy some new fabric. You'll have a new quilt for our next show in no time!

Challenges developed and organized by: Wendy Lulham, Jeanette Henderson and Kathie Oliver



These beautiful blocks are the results of the Tinner's Challenge seen at the May meeting. It sure looks like everyone had fun. Thanks to all who participated!



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Mar 30 / 2019  
Dear Prince Edward County  
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I want to express my  
sincere thanks for the beautiful  
quilt I received from you last week  
I am extremely touched by your  
generosity and am thrilled to  
own such a quilt.  
The effort and thoughtfulness  
that goes into your work is  
gratefully appreciated.  
Over the next month, every day I  
will be enjoying the comfort  
of my warm quilt as I recuperate  
and get back to normality.  
Thank you again.  
Marjery Graham



## Comfort Quilt Group

Colleen K and Colleen Y gave a Comfort Quilt to Marjorie who is undergoing chemo and radiation for cancer. Marjorie was delighted and grateful for the quilt which was made from Blocks of the Month and put together by Marianne Sanders. Marjorie sent a heartfelt note thanking the Guild for her quilt (see above). In one of the photos, Marjorie and her partner snuggle under the Comfort Quilt given by the Guild - how lovely!

As always, the Comfort Quilt group wants to thank the members who generously contribute so much to the success of the program whether by constructing quilts, machine quilting, attaching bindings and labels, or donating fabric and supplies. Ongoing thanks to Picton Fabric World for allowing us to store materials and work in the back room.

Comfort Quilts meets on the last Thursday of the month starting at 10:00am. All are welcome. If you want to contribute but prefer to work at home, stop in and select a kit to complete or fabric to construct a quilt of your choice. There is something for everyone!

Respectfully submitted by Colleen Kelly for the Comfort Quilt Committee - May, 2019

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## Library Report

We have added the following books to our library since the last newsletter:

*Scrap Crazy 6"* by Karen Montgomery (we have the templates in the library already)

*365 Free Motion Quilting Designs* by Leah Day

*Making Connections, A Free Motion Quilting Workbook* by Dorie Hruska (for longarm or domestic machines)

All our books are rearranged semi-alphabetically by title in the library card. An up to date listing (alphabetically by title and by author) of all the books is on our web site for easy reference. We also try to keep an up to date list in the library cart. Check out our selection of rulers available to borrow.

We have recently added the following templates or rulers:

*Crazy Quilt Templates* from Missouri Star Quilt Company  
*The Strip Tube Ruler*  
*The Strip Tube Junior*  
*Shapemaker 45* by Judy Martin  
*4 1/2" On-Point Ruler* from *Quilt in a Day*

If there is a book you think would be a good addition to our collection, let us know & we will do our best to acquire it.

To sign out a library book, this is all you need to do:

Remove the card from the pocket on the inside cover of the book (in the back cover for some books).

Sign the card with your name, the Month and the Year.

Give the card to a member of the library committee.

Return the book at next meeting.

If the book is not new or not requested by another member you may keep it for another month.

**No book should be kept out more than 3 months.**

Your Library Committee: Barb Hofstra, Colleen Young, Sandy Jeapes & Betty Beaumont



My Unicorn

Kelly Panacci



Hedge Rose

art designed to inspire

Kelly, a fabric designer for Riley Blake Designs has 2 new collections available this Spring to inspire you. "My Unicorn" will be available at Picton Fabric World and "Hedge Rose" with previous collections can be purchased directly from Kelly.

Discounts apply for fellow guild members.

Email: [kelly@kellypanacci.com](mailto:kelly@kellypanacci.com) [www.kellypanacci.com](http://www.kellypanacci.com)

## Coming in September

We are very fortunate to be able to welcome Sue Pelland to our September 11, 2019 meeting. Sue has taught extensively in the last 8 years, including at many of the large AQS shows.

Using her 2 rulers, you can create a myriad of shapes by rotary cutting fabric to which fusible backing has been applied. Instead of tracing, fusing and cutting individual pieces (a long process), rotary cutting the shapes produces many applique-ready pieces in short order time. Some of the shapes that can be created are hearts, circles, leaves, various flower shapes, ovals, clam shells, vines, melons and chains. Her rotary cutting applique techniques can also be used to simplify the construction of certain quilt patterns such as the Drunkard's Path.

Sue will be treating us to a trunk show and will follow that with a practical demonstration of the basics of cutting these applique shapes without plastic templates, marking or cutting with scissors. Her 2 rulers will be available for purchase at the Guild meeting as well as the accompanying book for each ruler.

On the following day, she is offering a full day workshop using the Leaves Galore ruler. The cost is \$50 and the workshop is limited to 15 participants. This workshop is equally suitable for beginners wanting to try applique or those who are experienced in applique but would like to add a new and time-saving technique to their skills.

Sign up will start at the June meeting with your place in the class confirmed on payment.

## facebook

If you haven't checked it out yet, please FOLLOW and LIKE our Facebook page. Karen Palmer posts regularly with lots of quilting tips and features. Click on the button below to see the latest updates!

  
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**MY BIGGEST FEAR  
IS THAT WHEN I  
DIE MY HUSBAND  
WILL SELL ALL  
MY CRAFT SUPPLIES  
FOR WHAT I TOLD  
HIM THEY COST**



Here are a couple of funnies submitted by Mary Andrews Minigan. On a recent trip to Newfoundland, Mary photographed these 2 signs at "Stitches from the Rock"; a quilt shop in the "middle of nowhere" on hwy. 230 between Southern Bay and Charleston.



### Fat Quarter Draw

At every meeting, guild members can participate by bringing 1 or more fat quarters. For each fat quarter you bring you'll receive a ticket for the draw to win a fat quarter bundle. The more you bring, the more chances to win! See below for this year's fat quarter themes by month.

### Here are the remaining Fat Quarter themes for 2019

- June - Batiks
- July - Wild flowers
- August - The animal kingdom

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### 2018-20 Guild Executive Officers

President .....Janet Reader-Day  
 Vice President .....Marianne Sanders  
 Past President .....vacant/open  
 Treasurer.....Christine Hays  
 Secretary.....Mary Campbell

### 2018-20 Standing Committees

Block-of-the Month...Nancy Hicks  
 Challenges.....Wendy Lulham, Jeanette Henderson, Kathie Oliver  
 Comfort Quilts.....Sandy Jeapes, Betty Beaumont, Colleen Kelly,  
 Judy Blemkie, Rosanna Worden Hawker  
 Goodwill .....Patricia Fullerton  
 Hospitality .....Colleen Young, Carol Hobbs, Nancy Westervelt  
 Internet Communication & Publicity .....Karen Palmer  
 Library.....Betty Beaumont, Sandy Jeapes, Colleen Young, Barb Hofstra  
 Membership.....Anne Russell  
 Newsletter.....Kelly Panacci  
 Programs/Workshops .....Chairs: Lyne Lusk, Lisa Castonguay, Committee:  
 Workshops: Anne Longston, Programs: Lee Waterhouse  
 Quilt Show Chair ..... vacant/open  
 Sewing with Your Friends .....vacant/open  
 Raffle .....vacant/open (quilt top being constructed by Lee Waterhouse)

### Aims and Objectives Directing Our Guild

- To enhance the knowledge of quilting within the group and the community.
  - To preserve quilting as an art form.
- To establish, maintain and upgrade quilting standards.
  - To encourage an exchange of ideas and methods.
  - To participate in community projects.
- To research and preserve the history of quilting in Prince Edward County and surrounding area.