

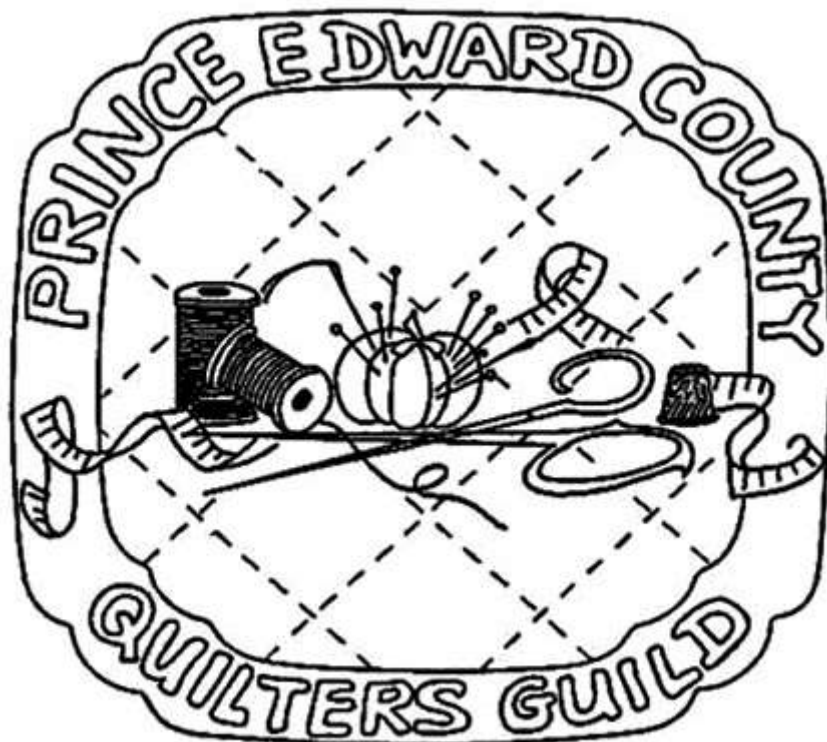


Karen Palmer <palmer.ink@gmail.com>

PECQG February Newsletter

Prince Edward County Quilters' Guild <kelly@kellypanacci.com>
Reply-To: Prince Edward County Quilters' Guild <kelly@kellypanacci.com>
To: palmer.ink@gmail.com

Fri, Mar 1, 2019 at 6:42 AM



A Stitch in Time - February 2019

President's Message

Well the babies were arriving fast and prodigiously at regional hospitals on Saturday January 19, 2019. You might remember that was the weekend of a full moon and a huge barometric pressure change (winter storm advisory). My twin granddaughters were born at Kingston General because there was no more room in the Belleville General nursery!

In the photo you see me holding Marilla during my visit to the Kingston NICU. Her sister Alida needed to "catch a few more rays" of UV light. I wonder why I am not getting much quilting done these days, hmmmmm!

Our Storage Container has been purchased and placed on site, of course, on one of the coldest days of the year, different from the usual sweltering muggy, hot July weather moves! We will wait until the spring to move our quilt racks and other Quilt Show related inventory. Brrrrrr!

A big thank you goes out to both Warren McFaul and Ralph Day, they were instrumental in ensuring that the container delivery went smoothly.

Some of you are currently away in a warmer climate and more of you will be leaving soon. Even though you are missing a few PECQG Meetings, please give some thought to how you can help us with the 2020 Quilt Show.

Please consider becoming the *Sewing With Friends* organizer....Perhaps choose to organize some Quilting Retreat weekends instead of, or as well as scheduled monthly sewing days.

We need lots of quilts to hang in the 2020 Quilt Show! So stay warm and happy quilting.

Submitted by Janet Reader Day



Lyne Lusk presents her Quilts and a Workshop

About the Artist - Lyne Lusk

Lyne Lusk blends both traditional and contemporary designs in an unorthodox fashion. Each work evolves from an initial block into a piece saturated with the vivid colours of a Mediterranean landscape. Her fascination with the diversity of colours and fabrics, combined with the endless possibilities of quilting, is the inspiration which drives her work forward.

Lyne's work has been exhibited at the National Quilt Show and various Art Shows and Quilt Shows where she has won numerous awards, including two from the Ontario Craft Council.

Lyne is a member of the York Heritage Quilt Guild in Toronto, Prince Edward County Quilters Guild and more recently she has become a member of the Bay of Quinte Modern Quilt Guild.

Photos submitted by Kelly Panacci and Marianne Sanders

Workshop with Lyne

Thirteen quilters attended Lyne Lusk's Workshop, Developing Skills to Making Stunning Quilts, at Picton Fabric World on Sat January 26, 2019.

Lyne is very passionate about colour and the design of her quilts. She designs visually and with a design wall every step of the way, placing great emphasis on using the correct colour, balance and symmetry to unify the whole quilt top before she decides on a border. We were shown many examples of how to achieve the same results as Lyne. Instructions for three different quilt block styles were explained and some possible variations to try. Every question was answered to our satisfaction! Great workshop Lyne!

Submitted by Janet Reader Day



Upcoming Program

On Wednesday March 13th at 7pm, Barry Jenkins from Trend-
Tex Fabrics will be our speaker.

History of our Guild

Article 2 – Newsletter February 2019

Our first three quilt shows were annual, after 1990 they became biennial.

1988 Show

Most of you know that the Guild was started in 1986 by Joan O'Neill and 5 other women one of whom was Mary-Lou Norton who became the Guild's first president and Quilt Show Chair.

Mary-Lou was a formidable, no-nonsense woman, a great organizer, who did not suffer fools easily. She always reminded me of the school teachers I had in the 30s when children stood at attention when the teacher spoke.

There is an old Viking saying when referring to someone, who not only is strong-willed but is also able to transfer his will onto others, "*you wouldn't want to bite spoons with him*". I have no idea of the origin of this saying; did the old Vikings have spoon biting contests? Were they tin spoons or wooden spoons? I don't know, but everybody understood the meaning of the saying.

Mary-Lou was that kind of person, Mary Lou wanted a quilt show in 1988 whether the guild was ready or not, and so the Guild had one; and accordingly the Picton Arena was rented.

Compared to today's elaborate display, the show was simple and sparse rather pathetic; we had a very limited amount of quilts, the guild was still in its infancy 20-25 members and not yet a cohesive group. We had no racks, quilts were draped over the arena boards, chairs and tables used as props were provided by the members; quilts were even laid out on the arena floor. Refer pictures; truly a learning experience.

1989 Show

Mary-Lou is still president and Quilt Show Chair. At her insistence we would have a second show, even though the Guild only had about 25-30 members and not enough quilts. To compensate for this lack of quilts, an invitation (plea) was sent to County resident to lend their quilts; which in turn were displayed in groups representing their respective township, Athol, Hallowell, Ameliasburgh, South and North Marysburgh etc. This did help to fill the arena, however we still did not have racks and aside from using the arena boards and props, ropes

were also strung across the arena. Rather amateurish certainly not professional.

1990 Show

Dot Stevenson is elected President and Quilt Show Chair by then the guild was 35-40 members. Dot was also an organizer who got things done, but with a much softer approach and her first agenda item for the show was racks, racks and racks. Dot had seen a picture of an American show where displays were on wooden racks, picture was clear enough to ascertain the constructions of the rack. She involved her husband Frank and her uncle and they made the first lot of racks. What a successful element to the show, which went from amateur to professional and also resulted in quite a few new members joining the guild.

Submitted by Greta Kristiansen, Historian.



Photo taken at our Guild's first Quilt Show

Quilt Canada Bus Trip to Ottawa

Cost \$50 includes Admission, Bus cost and tip for the driver.

Date of Bus Trip: Thursday June 13, 2019

Leaving at 7:30am from the Picton Fairgrounds

Arrival at the Quilt Show 10:30am ish

Dinner stop on the way home at an Enroute. (It is faster than a restaurant.)

Home at 7pm

Sign up by email.

Your seat is saved upon payment.

Have any questions? Email Maggie! quiltergirl@live.ca





Tinner's Challenge

Here's a little sneak peak at what's inside one of the cookie tins in the Tinner's Challenge. We have 12 participants, each working on a different block each month. There are beautiful things happening! Due to cancelling the February Guild meeting, the Tinner's Challenge exchange will continue at the next meeting in March. Happy sewing Tinner's!!

PECQG Challenges 2018-2019

1. The "Tinner's Challenge"- is now well underway

Participants brought a cookie tin to the November meeting, with their name written on the bottom, with a fat quarter inside and a theme written on a piece of paper, for example, Baskets, Flowers, Stars, whatever their choice. Quilters are a part of a group that exchanges the tins each month and each tin includes a list of names in groups, about 6-8 people each. Participants take

home another member's tin at the November meeting to make a block using a piece of the fabric inside and use their own design for a block theme. Each month the quilters bring their tins to our PECQG meetings and give it to the next person on the list, they'll receive a new tin each month and will continue every month until the last name on the list. When each member gets their own tin back at the end, it will be filled with beautiful blocks, each one including a piece of their own fat quarter fabric, made by the members on the challenge list. A great way to collect beautiful blocks to use in a quilt for our next show!

2. Spirits of Our Past- "Tall Ships and Rumrunners" Wallhanging Challenge - Due February 15th at Picton Fabric World

Heritage Week in Prince Edward County has invited our guild to participate in an exhibit that will be showcasing the history of our area in a variety of ways and venues throughout the week of Feb.16-23. This challenge can be interpreted in your own way in a wall-hanging size. The quilts will be on display at Picton Fabric World after February 15th.

3.CQA Challenge 2019 - "Quilting Goes Viral"- Due at the April meeting

The CQA 2019 show is in Ottawa next year and their challenge is to design a quilt with the theme, Quilting Goes Viral, using a specific fabric, Pantone #18 Ultraviolet plus 2 other colours of your choice. The perimeter size can be no larger than 72 inches. Geraldine will have this fabric in her store or you can order it online. At the April meeting, our guild will choose one quilt to send to Ottawa to represent our guild. The Winner's Choice award at the CQA show is \$100!! Good luck!

4. "Large Print" Quilt Challenge - Due at the June meeting

This quilt is totally up to you, in size, design, and colour. The only requirement is to use large print fabric. Be creative and have FUN!!

5. "Strip Quilt" Challenge - Due at the September meeting

We all have scraps, we even have strips and jellyrolls. Strips can be made into many quilt designs, Log Cabin, Rail Fence, Pineapple, and the list goes on. Any size strips, any size quilt. Have fun with this challenge and use up some of your stash or buy some new fabric. You'll have a new quilt for our next show in no time!

Challenges developed and organized by: Wendy Lulham, Jeanette Henderson and Kathie Oliver

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Comfort Quilt Group - we've been busy!

Laura McGugan (left) of Community Care for Seniors and Sandy Jeapes (right) of PECQG display some of the 76 placemats made by Guild members.

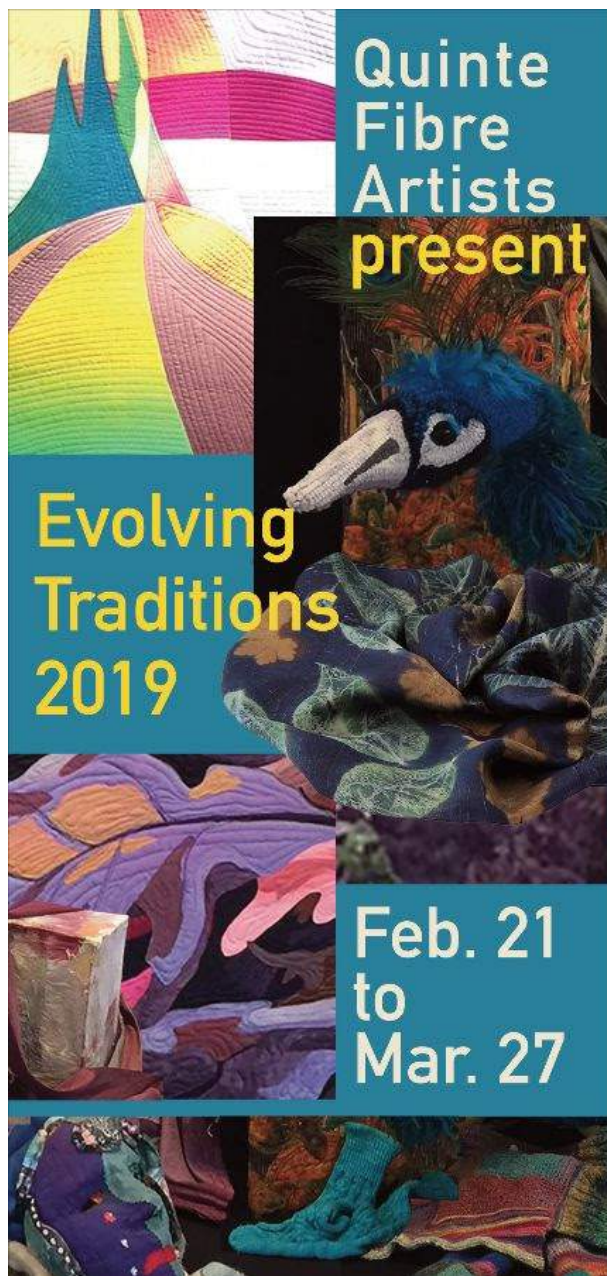
Since the last report, Comfort Quilts has delivered the 76 placemats to Community Care for Seniors for the Meals-on-Wheels Program, donated several quilts to Hospice for the palliative care outreach program, and sent a quilt to a very ill past member. We received lovely thank you cards from the recipients for all of the donations which were read at the last Guild Meeting. The outreach activities of the Guild are really appreciated by the community.

As always, the Comfort Quilt group wants to thank the members who generously contribute so much to the success of the program whether by constructing quilts, machine quilting, attaching bindings and labels, or donating fabric and supplies. Ongoing thanks to Picton Fabric World for allowing us to store materials and work in the back room.

Comfort Quilts meets on the last Thursday of the month starting at 10:00am. All are welcome. If you want to contribute but prefer to work at home, stop in and select a kit to complete or fabric to construct a quilt of your choice. There is something for everyone!

Respectfully submitted by Colleen Kelly for the Comfort Quilt Committee - January, 2019





Marion Casson
Ann Fales
Bethany Garner
Karen Kaiser
Sabina McLuhan
Mary Andrews Minigan
Marta Mouka
Carol Peterson
Joan Reive
Marianne Sanders
Marta Smith
Pat Sztuke

Invite you to
Evolving Traditions
2019
February 21 – March 27

Opening Reception
Saturday, February 23
2:00 – 4:00 pm

John M. Parrott Art Gallery
254 Pinnacle Street
Belleville, ON K8N 3B1
613-968-6731 x2240
gallery@bellevillelibrary.ca
www.bellevillelibrary.ca

Gallery Hours
Monday, Tuesday, Wednesday & Friday
9:30 am – 5:00 pm
Thursday
9:30 am – 8:00 pm
Saturday
9:30 am – 5:30 pm



Evolving Traditions at the Parrott Gallery

On a rare sunny day, Saturday February 23, 2019 I had the pleasure of attending the Evolving Traditions 2019 show opening presented by the Quinte Fibre Artists group held at the John M. Parrott Art Gallery in Belleville. Four of our fellow PECQG members, Marianne Sanders, Pat Sztuke, Ann Fales and Mary Andrews Minigan belong to this group, each displaying multiple pieces at this show. The submissions contained a wonderful pallet of colours and techniques, pulling you closer, causing you to ponder just how each piece was constructed. Congratulations to all Quinte Fibre Artists Group members!

Submitted by Janet Reader Day



If you haven't checked it out yet, please FOLLOW and LIKE our Facebook page. Karen Palmer posts regularly with lots of quilty tips and features. Click on the button below to see the latest updates!

Don't forget to check for regular updates on our FACEBOOK page

Library Report

We have added the following books to our library since the last newsletter:

The Finishing Touch
It's Not a Quilt Until It's Quilted
More....About Quilting Designs
Wildflower Album, Applique & Embroidery Patterns
The Ultimate Quilting Book
Japanese Inspirations
Rose Sampler Supreme
Watercolor Quilts
Quick & Easy Machine Quilts
Fabric Landscapes by Machine
Photo Album Quilts
Tassel Making for Beginners
Heritage Quilt Collection
Making Faces, Beginning and Advanced Portraits (Quilting Arts Workshop DVD)

These books have been generously donated by non-members and

unfortunately, we do not have the names of the individuals. Come check them out!

All our books are rearranged semi-alphabetically by title in the library card. An up to date listing (alphabetically by title and by author) of all the books is on our web site for easy reference. We also try to keep an up to date list in the library cart. Check out our selection of rulers available to borrow. We have recently added the following:

- **The Strip Tube Ruler**
- **The Strip Tube Junior**
- **Shapemaker 45 by Judy Martin**
- **4 ½" On-Point Ruler from Quilt in a Day**

If there is a book you think would be a good addition to our collection, let us know & we will do our best to acquire it.

To sign out a library book, this is all you need to do:

- Remove the card from the pocket on the inside cover of the book (in the back cover for some books).
- Sign the card with your name, the Month and the Year.
- Give the card to a member of the library committee.
- Return the book at next meeting.
- If the book is not new or not requested by another member you may keep it for another month.

No book should be kept out more than 3 months.

Your Library Committee: Barb Hofstra, Colleen Young, Sandy Jeapes & Betty Beaumont

Check out our list of Books, Magazines and Rulers



Southern Cheese Straws from the kitchen of Marianne Sanders

8 oz. old cheddar cheese...I used kraft , not no-name... shredded
1 3/4 cup all purpose flour
1/2 cup butter, cut in chunks and chilled
3/4 tsp sea salt
3/4 tsp paprika...I used smoked
1/2 tsp baking powder
1/4 tsp cayenne
2 tbsp ice water

Preheat oven to 350 degrees F
Line a baking pan with parchment paper.

Process butter, flour, salt, spices and baking powder in a food processor until butter is slightly broken up, then add the grated cheddar and processed until mix looks like wet sand, about 20 seconds. Slowly add the water until a ball starts to form. Take from bowl of processor and knead lightly till dough comes together. Turn out dough onto lightly floured counter and pat out to a four inch square, then roll out to a 10 inch square, approx 1/4 inch thick. Using the back of a fork score parallel lines into the top of the dough. Using a pizza wheel or knife cut into three long pieces across the lines, then cut along the lines to make the cheese sticks approximately 1/2 inch across. Each stick will have a few long parallel lines on it. Place on the prepared baking sheet about 3/4 to an inch apart and bake until light golden brown, about 25 minutes in a convection oven, 30 - 35 minutes in a regular oven. Let cool on the cookie sheet, then store in airtight container. Keep at room temperature for about 3-4 days.
Give me a shout if you have any questions
Marianne
613-476-1098

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Fat Quarter Draw

At every meeting, guild members can participate by bringing 1 or more fat quarters. For each fat quarter you bring you'll receive a ticket for the draw to win a fat quarter bundle. The more you bring, the more chances to win! See below for this year's fat quarter themes by month.

Here are the remaining Fat Quarter themes for 2019

March – Seashore

April – Daybreak

May – Spring Gardens

June – Batiks

July – Wild flowers

August – The animal kingdom

Just another snow day in the County in February 2019! This was the view from Marianne Sander's window on the day of our cancelled guild meeting date on February 13th.

2018-20 Guild Executive Officers

PresidentJanet Reader-Day
 Vice PresidentMarianne Sanders
 Past Presidentvacant/open
 Treasurer.....Christine Hays
 Secretary.....Mary Campbell

2018-20 Standing Committees

Block-of-the Month...Nancy Hicks
 Challenges.....Wendy Lulham, Jeanette Henderson, Kathie Oliver
 Comfort Quilts.....Sandy Jeapes, Betty Beaumont, Colleen Kelly,
 Judy Blemkie, Rosanna Worden Hawker
 GoodwillPatricia Fullerton
 HospitalityColleen Young, Carol Hobbs, Nancy Westervelt
 Internet Communication & PublicityKaren Palmer
 Library.....Betty Beaumont, Sandy Jeapes, Colleen Young, Barb Hofstra
 Membership.....Anne Russell
 Newsletter.....Kelly Panacci
 Programs/WorkshopsChairs: Lyne Lusk, Lisa Castonguay, Committee:
 Workshops: Anne Longston, Programs: Lee Waterhouse
 Quilt Show Chair vacant/open
 Sewing with Your Friendsvacant/open
 Rafflevacant/open (quilt top being constructed by Lee Waterhouse)

Aims and Objectives Directing Our Guild

- To enhance the knowledge of quilting within the group and the community.
 - To preserve quilting as an art form.
 - To establish, maintain and upgrade quilting standards.
 - To encourage an exchange of ideas and methods.
 - To participate in community projects.
- To research and preserve the history of quilting in Prince Edward County and surrounding area.

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Our mailing address is:

3/8/2019

Gmail - PECQG February Newsletter

P.O. Box 6195
Picton, ON K0K 2T0

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