

This method uses free cutting, not precisely matched points—very forgiving and relaxed.

1. Start by sorting “fabrics with movement”, that is, two or more colours that fade into the other. Not totally solid colours.
2. Cut 5.5” squares of these fabrics. Pair two like-coloured squares that look nice together, each right side up. Use a ruler only to *hold* the fabric, not to cut perfectly straight lines. Every block cut should be free-form (eg very slightly curved, or angled to not be uniform width). Cut each stacked pair of 5.5” blocks into 9 pieces (two cuts horizontal, two cuts vertical).



horizontal, two cuts vertical).

3. Unstack the blocks, alternating like pieces between the two 5.5” original blocks (Upper left corner of top block alternates with upper left corner of bottom block, middle top piece and bottom middle piece stay where they are, top right corner alternates with bottom upper right corner. Middle row, two outside pieces, right and left, stay where they are, top middle piece alternates with bottom middle piece. Bottom row, top left piece alternates with bottom left piece, top right bottom row



piece alternates with bottom right piece.)

- Once rearranged, sew the first two pieces of each row of each block right sides together, string-fashion. Use a scant $\frac{1}{4}$ " seam. Leave the right-side pieces where they are! Do this for both blocks. Take from sewing machine in one chain, leaving the last stitched pair under the needle to start the next "string". Clip the string between the pairs apart, finger press the seams so they will nest when all sewn together (top and bottom rows seams OUT, middle row IN). Put back into the block formation, making sure you have them in the correct placing, ready to sew the third piece of each row onto the other two.



- Note in right picture above, last piece of stringed pieces is not there—still under your machine needle! Start adding the third piece (right side) of each row, working down the two blocks.

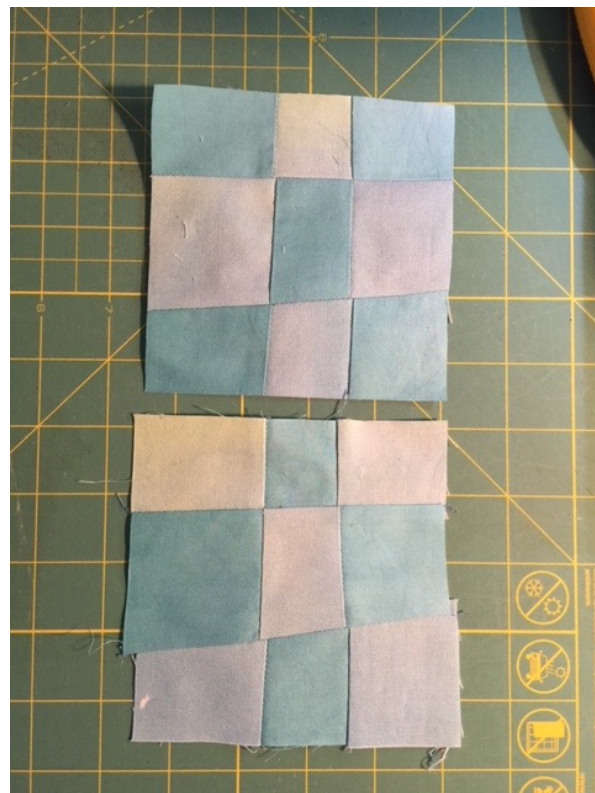
6. Once all the rows of three are pieced together, you then stitch the two long seams to form your



block. Clip the

to the inside.

long seams (due to curviness/free form), and press



7. Square the blocks to 4.5”.

8. Start laying out your blocks on a design wall or floor, alternating light/dark squares, re-arranging as needed. Make more squares if necessary, deciding as you go along which colours to make more of. Once happy with your design and size of piece, sew the blocks together.



9. Add borders (not necessarily symmetrical), layer, and quilt.