

A Stitch in Time - February 2020

President's Message

Why am I holding a quilt out of doors? No, I wasn't trying to show you how my rubber boots clash with my outfit! What I am doing is helping to advertise our upcoming quilt show. How you too can join in the fun will be discussed in detail at upcoming PECQG Meetings.

The winter weather comes and goes. Can you believe that my twin granddaughters have turned one year old already? They are very different in looks, size, abilities, and personality, but in them I can see some of their brother, parents, and grandparents too!

Like people, every quilt is different because each quilter has their own style, pattern preference, and very often a signature colour palette. Have you ever noticed that with each design choice made in the process of making a quilt, your last few choices become obvious? Initially, the possibilities are infinite and mine to make, but as choices are made, the quilt itself "tells" me what it needs to be completed.

I've heard several authors being interviewed, each confessing that their characters take over the plot, surprising even the writer as the new paths and twists develop. Does this sound familiar?

Just put my musings down to "cabin fever"! One thing is for sure, I absolutely look forward to seeing your quilts hanging in our July show. I wonder if I can pick out whose is whose.....

Submitted by Janet Reader Day

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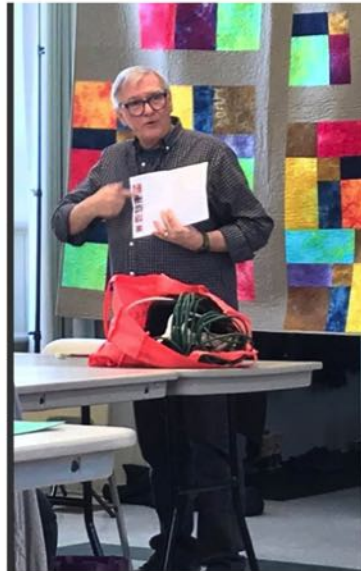
Bill Stearman's Backpack Show

Our very own Bill Stearman delighted us with his "backpack" show at the November Guild meeting. Bill prefers the term "backpack show" to "trunk show" because he says he doesn't have enough quilts to fill a trunk - LOL! But I beg to differ - Bill is a very prolific quilter and I don't think all his quilts fit in a backpack any more. Bill uses storytelling as a way to make sense of his life and is very candid about the struggles and challenges he has faced. He started quilting in his mid 60s and found that it works well as a storytelling medium.



Above are just some of the beautiful quilts that Bill shared with us. The last 2 photos show all the quilts together hung over the stair rail. You can quickly see that they are modern, bold, thoughtful and full of colour!

Bill's Workshop



On Saturday November 16th, Bill Stearman guided an enthusiastic group with a workshop on his Double Disappearing 9-Patch Variations. The Ameliasburgh town hall was a beautiful, bright building for the event and our class participants learned about traditional, Modern and Improv ways of constructing a nine patch block.



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History of our Guild

Article 6 – Newsletter February 2020

1996-98 – Greta Kristiansen, President

1998 Quilt Show – Dot Stevenson & Chris Turick, Co-Chairs

1996 FESTIVAL OF TREES

Our Founder, Joan O'Neill was heavily involved with raising funds for G.I.F.T a local arm of Garratt's Island, the camp for children with life-threatening diseases. The camp was run by the Trillium Foundation and G.I.F.T. was responsible for the maintenance of the buildings, the upkeep of the grounds, the docks, boats and the barge that connected to the island.

Joan O'Neill together with Manson Slik was one of the co-founders of the Festival of Trees, starting the first year with only 40 trees.

The guild decided to get involved and put in its first tree in 1996 and members made co-ordinated ornaments and have continued to participate ever since. All proceeds originally went to G.I.F.T. and initially all entries were just trees, however, over the years the festival has grown to a highly successful event with up to 300 entries, becoming more and more elaborate with time. G.I.F.T became the guild's designated charity and \$1,000 was donated every year. One year Joan was instrumental in convincing the splinter group the Ps & Qs to make a full sized quilt that was raffled off to G.I.F.T for \$1,000.

In time the entire project was taken over by Trillium and the proceeds from the festival now goes to PEC hospital.

1996-97 HANDS-ON SHOW

Joan of course does not rest on her laurels. She introduces the "Hands On-Show" at the Isaiah Tubbs resort as summer shows to raise money for G.I.F.T. There was a Silent Auction about items made as the title suggested by hand. The guild participated and was given the Hepburn building for their display as well as an outside area for quilting demonstrations. The weather was perfect both years and they were exciting and successful events.

MAPLE LEAF FLAG

Geraldine Rorabeck another one of our talented quilters designed and made the wonderful Maple Leaf flag for display on Canada Day in her store, Picton Fabric World. The guild convinced her to part with it since we thought it appropriate to display at show.

The Banner, The County Hanging and the Maple Leaf Flag have become part of our identity.

1998 QUILT SHOW- Dot Stevenson & Chris Turick, Co-Chairs

By now we are starting to feel that we have quilt shows under our belt. Competitions with various categories were judged by Bette Procnier and Lucy Anne Holliday from Toronto. Aside from in-house featured quilters, we now also invited an **outside quilt artist as the show's featured artist**, a large U shaped area was allocated at the back of the arena for this. The artist was advertised and also written up in the programs. Great addition to the show.

SILENT AUCTION was introduced to further raise money for G.I.F.T. Members were asked to make small wall hangings for the shows, any theme, any colour, their choice and donating these wall hangings to the guild, our expectation was 25-30 quilts and it was generally met. The Silent Auction was a success and always raised more than \$1000, one year even in excess of \$1300. Phyllis Sawyer's daughter, Tracy was the auctioneer first two shows and Pat Stzuke the third time.

Submitted by Greta Kristiansen, Historian.



Chris Turick, Mrs. Dunn & Barbara Fairbairn with Dot Stevenson at the back are demonstrating hand quilting at the HANDS ON SHOW in 1996. The show took place on the grounds and in the Hepburn building at Isaiah Tubbs Resort in the summer of 1996 and 1997.



The Ps and Qs made a full sized quilt that was raffled off and proceeds went to G.I.F.T which was a local arm of Garratt's Island, the camp for children with life-threatening diseases.



Guild members made coordinated ornaments and the guild donated its first tree to the Festival of Trees in 1996.

Festival of Trees



Sandy Jeapes and Colleen Young were just 2 of many who represented our guild selling raffle quilt tickets at Festival of Trees in late November.

photo submitted by Marianne Sanders



Our donated quilt at the Festival of Trees made by Mary Pease. The quilt raised \$400.00 for new hospital equipment.

photo submitted by Marianne Sanders

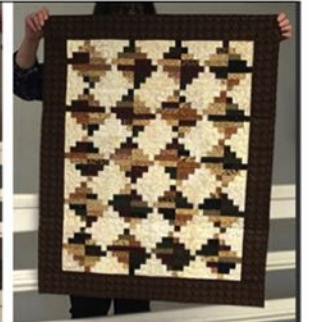


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Here are 6 of the 9 quilts that Jane Perry, Bill Stearman and Janet Reader Day showed at the "Show and Share" during our January meeting.

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Comfort Quilts

Hello Quilt Guild Members:

We surpassed our goal of 50 place mats - we delivered 85! Well done everyone!

Submitted by Colleen Kelly



Teresa (third from left) from Community Care for Seniors was happy to accept 85 placemats from Colleen Young, Colleen Kelly, and Janet Reader Day on behalf of PEC Quilters's Guild. Well done everyone!



Joscelyn Matthewman accepts two comfort quilts on behalf of Hospice for their two new beds. *Submitted by Colleen Kelly*

**I rescue
FABRIC**
trapped in the
fabric store.
I'm not a hoarder.
I'M A HERO!



For our Program at the January meeting, Marianne Sanders demonstrated her Wonky 9 Patch technique and Patricia Fullerton showed us how to make a simple pot holder and eight-pointed stars without Y seams.

Submitted by Kelly Panacci and Barbara Jordan

Quilt Show Report

"A STITCH IN TIME" JULY 11 and 12, 2020 at the WELLINGTON ARENA

The Quilt Show Committee met for the 3rd time, and lots of progress has been made. Our next meeting is on March 2nd at 4:30pm at the Bloomfield United Church. There are still positions available on the Show Committee, so if you think you'll have some extra time over the next few months to assist in organizing various aspects of the show, please contact either Janet or myself and we can fill you in. Of course, we know that all members will be volunteering during the show itself, but there is a lot of work to do behind the scenes and ahead of the show dates! We welcome all new Guild members to participate! It's a good way to meet other members, and to see how our amazing quilt show comes together.

We will have Bethany Garner, once again, as our Quilt Judge, for those of you who would like feedback on your quilt entries. It is not mandatory to be judged and many of us choose to enter our quilts for display purposes only. Quilt registration will be officially open online in early March (please see Barbara Jordan's separate report in this newsletter).

We will be enjoying the Bay of Quinte Modern Quilt Guild and the Moira Mat Makers as our two guest artist groups. The Quilts of Valour will have a booth on the show floor, as well as the PEC Museums. We will be able to shop at 15 different vendors and purchase our lunches and snacks from the Women's Institute café.

Our Raffle quilt has been to many different locations and the total of raffle ticket sales is \$2,279 as of January 6th.

Timely updates by the Boutique and other committees will be provided both at Guild meetings and via emails. If you have any questions at all, check with the Committee chairs.

Last, but not least, the success of our Quilt show depends on you to make lots of quilts and wall hangings. We want to fill the arena with all your beautiful creations! Let's hope for lots of snow over the next couple of months so we can all get to work, I mean play, and make this the most successful show we've ever had!

Submitted by *Quilt Show Co-Chairs: Deelia Johnson Evans and Janet Reader Day*

Seasonal Table Topper Challenge

There were 9 entries for the Table Topper/ Runner Challenge at our January meeting



PECQG Challenges 2019-2020

African Challenge.....due May 13, 2020

We are liaising with our Program committee in February, when African fabric from a fundraising co-op, will be available to buy in ½ metre and 1 metre lengths. The challenge is to make a pillow or small wallhanging (approx. 36" square) using predominately the African fabric purchased in February.

Quilt Canada / Gateway to Adventure.....due April 8, 2020

We like to participate in Member Challenges for Quilt Canada and here is another one. Each quilt must have a visible amount of Kona cotton K001-147 Jungle, along with 3 other fabrics, print or solid. The perimeter to be no larger than 72 inches. Each quilt must have a hanging sleeve at least 3" wide and have a label on the back with the quilter's name and name of the quilt. You can look up details on the website: canadianquilter.com under Quilt Canada / Member Guild Challenge 2020.

Challenges developed and organized by: *Wendy Lulham, Jeanette Henderson and Kathie Oliver*

YOUR #1 SEWING CENTRE

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Pictured in the above photos are all of the beautiful entries. Prizes went out to:
1st – Penny Hopkins, 2nd – Sue Case, 3rd – Patricia Fullerton

Update from Ghana



Peta Hall sent an update with this photo of the women who are participating in her sewing/quilting classes in Ghana. These wall art pieces are some of the first works that the women have made using their new tools and skills.

Billet Homes Needed

THE VENDOR COMMITTEE IS REQUESTING PAID BILLETING VOLUNTEERS

Due to the high cost of lodging in PEC, we are requesting members to offer billeting for our vendors. The lowest corporate rate is \$189 per night. The Quilt Show Committee has set a price for \$50 per room per night. Breakfast is not included.

Please email me at quiltergirl@live.ca or call 613-393-2864. Please let me know how many rooms, size of bed, bathroom either shared or private and any other info you care to provide.

Thank you so much for your assistance.

Maggie Goode,
Vendor Committee Chair

SOCIAL MEDIA PROMO for the quilt show

We have new Facebook and Instagram accounts called 'Quilts in the County'. The theme is pictures of our quilts outdoors in the County in front of County businesses, attractions, landmarks, and scenery.

This promotion will take advantage of the social media network that many businesses and attractions in the county have already built. A store in Picton has 1500 followers; a restaurant there has 1000; a real estate brokerage has 600; a local B&B has 500. Let's capitalize on this to promote our show. The followers are probably a mixture of locals and repeat visitors, which is perfect for us!

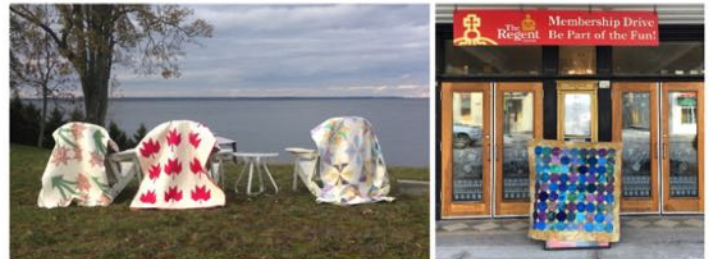
Get together with your fellow quilters and take your quilts out into the County and take photos of them. You need two people for small quilts and three people for large ones. The pics should be outdoors, at a local attraction, with no people in them. We are trying to showcase both the quilts and the local attractions.

You can submit your photos via a form on our website, under the Quilt Show tab or email them to pecquiltwebmaster@gmail.com. If you send them by email, try to provide a short caption and specify the location. Also indicate if the quilt will be in the 2020 show, and whether or not you want your name mentioned.

So far, the Instagram account has attracted 100 followers in the first ten days and we have had positive comments from the businesses we have featured. The Picton Business Improvement Association is reposting our Picton photos.

Let's blanket the County with our beautiful quilts!!

Submitted by Barbara Jordan



Get together with your fellow quilters and take your quilts out into the County and take photos of them like these examples here by Barbara Jordan.

Taylor Sewing

QUILT SHOP



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DAYS FOR GIRLS



Anne Longston spoke at our January meeting about Days for Girls: The organization sends kits to third world countries where girls are missing a week of school each month because they have no way to manage their menstruation. Around the world girls and women resort to using rags, mattress stuffing, banana leaves, feathers, and even cow dung because they don't have access to sanitary napkins. Anne traveled to Brockville where she learned how to make up the kits (pictured above). She's hoping our guild can be involved in this project. Stay tuned for more info.

Krista Hennebury - Visits Bay of Quinte Modern Quilt Guild



Krista Hennebury is a geologist by training and quilter by choice. She's been quilting since 2000 in her small home studio near Vancouver, B.C. She blogs about her work and travels at ... poppyprintcreates.blogspot.ca.

Passionate about sharing her love of quilting with others and fostering community through stitching together, Krista established a successful day-retreat business in 2005.

She is a popular teacher and presenter at both general and modern guilds across Canada and internationally, including an Alaska cruise, Australia, Sweden, the U.S., Scotland, England and at QuiltCanada 2019.

Krista makes traditionally-informed modern quilts using designer prints, solids, linen and retired clothing. Her original patterns have been published in *Stitch*, *Australian Homespun*, *Quilters Connection*, *Simply Moderne* and *Quilt Now* magazines.

An active member of the MQG, CQA and her local general guild, Krista has had one or more quilts juried into QuiltCon and Quilt Canada since 2014 and won awards at both shows.

Her book of retreat-inspired projects *Make It, Take It* was published by Martingale in 2015 and she's twice been a guest on American Patchwork & Quilting Podcast with Pat Sloan.



Krista is delighted that her quilt "Chess on the Steps" appears in *Modern Quilts: Designs of the New Century* published in 2017 by the Modern Quilt Guild and "Blackbird Fly" appears in Thomas Knauer's *Why We Quilt*, 2019.

KRISTA HENNEBURY

... Trunk Show and Lecture

Friday, April 3 at 7:00 pm

Ameliasburgh Town Hall

13 Coleman St, Ameliasburgh

Doors Open at 6:30

"Poppyprint: The Search for Signature Style": practical advice on finding your own creative voice while staying connected with community, featuring real life examples of actions and work from Krista's own quilting story.

Ameliasburgh Town Hall
13 Coleman St, Ameliasburgh
(Call 613-848-1253 for directions if lost)

Everyone Welcome!
\$5.00 admission at the door.

2018-20 Guild Executive Officers

PresidentJanet Reader-Day
Vice PresidentMarianne Sanders
Past Presidentvacant/open
Treasurer.....Christine Hays
Secretary.....Mary Campbell

2018-20 Standing Committees

Block-of-the Month...Nancy Hicks
Challenges.....Wendy Lulham, Jeanette Henderson, Kathie Oliver
Comfort Quilts.....Sandy Jeapes, Betty Beaumont, Colleen Kelly,
Judy Blemkie, Rosanna Worden Hawker
GoodwillPatricia Fullerton
HospitalityColleen Young, Carol Hobbs, Nancy Westervelt
Internet Communication & PublicityBarbara Jordan
Library.....Betty Beaumont, Sandy Jeapes, Colleen Young, Barb Hofstra
Membership.....Anne Russell
Newsletter.....Kelly Panacci
Workshops.....Chair: Lyne Lusk, Committee: Lisa Castonguay
Program Co-Chairs:..... Lee Waterhouse, Jeanette Henderson
Quilt Show Co-Chairs Janet Reader-Day and Deelia Johnson Evans
Sewing with Your Friends Colleen Young (starting in January 2020)
Raffle Ticket Sales Anne Russell

Aims and Objectives Directing Our Guild

- To enhance the knowledge of quilting within the group and the community.
 - To preserve quilting as an art form.
- To establish, maintain and upgrade quilting standards.
 - To encourage an exchange of ideas and methods.
 - To participate in community projects.
- To research and preserve the history of quilting in Prince Edward County and surrounding area.

Lecture - April 3, 7pm at Ameliasburgh Town Hall - \$5.00 (at the door)

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