

A Stitch in Time - November 2018

President's Message

Well the cool days have certainly started, my runny nose is a huge hint, also my everbearing raspberries have stopped maturing! I'm feeling smug and cozy knowing that our wood is cut, bucked, split and stacked, and that my bulbs are dug up and stored away.

It is time to turn my attention towards inside jobs and fun stuff, like quilting! Our Challenge Committee has provided us with many imaginative options to pursue, and to keep us busy over the coming months. Mix all of that creativity with some of your own quilting projects, and in my house, the result is that someone else is going to have to figure out what's for supper!

Your new Executive Committee Members are a great crew. I look forward to meeting with them on a regular basis, to attempting the various Challenges, and to enjoying the General Monthly Meeting Programs.

Please keep in mind that we still have vacant positions on the Executive Committee: Past President, Sewing With Friends, and Quilt Show Chair(s) are open. The old saying is very true, "Many hands make light work."

If we have to cancel a General PECQG Meeting due to inclement weather or for some other issue, a message will be sent out via email, hopefully by 10 am on the day of the meeting.

Submitted by Janet Reader Day



Dye Painted/Mono Print on Vintage Table Linen, 2016



Bethany Garner

Upcoming Programs

Bethany Garner will be the speaker at our November meeting. Bethany has judged the quilts at our last few quilt shows. She'll talk to us about "how to improve our quilts".

At our December meeting we'll have our annual Pot Luck Dinner. Stay tuned for more info.



Gloria Durell and Greta Kristiansen representing the Guild at the Seniors Information and Active Living Fair on November 1st at the Wellington and District Community Centre.

Jack Edson bridges the gap between Art and Craft



From Hudson, New York, Jack Edson came to our October Guild meeting and delighted us with many of his art quilts. Jack started quilting more than 25 years ago in a traditional style using vintage prints. Over time he was influenced by his career as a librarian, art history and modern art and started creating unique portrait quilts in his one of a kind style. The following day some of our guild members were able to learn even more and participate "hands-on" in the workshop Jack lead in Milford.

Jack Edson Artist's Statement

Jack Edson, librarian, quilter, collector, has been putting together the pieces, one way or another, all of his life. His work uses faces of his favorite artists, human figures from great, but overlooked, old photographs and drawings. "I try to bridge a gap between Art and Craft."



detail from one of Jack's quilts

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Join our "Dear Jane" journey

DEAR JANE – the 1863 Jane A. Stickle quilt. It includes 169 square blocks, 52 triangular blocks and 4 corner blocks. The blocks are patchwork, paper pieced and appliqued. Something for everyone!

The planning phase continues as we are acquiring our inspiration and ideas, our books and our fabrics. Several of us have projects on the go that need to be finished before Christmas, so our official start date to begin the sewing of our Dear Jane quilt is January 1, 2019. Still lots of time to have it finished in time for the 2020 Quilt Show!

There are many sources to help you complete the quilt including the definitive Dear Jane book by Brenda Manges Papadakis, quilt design software and instructions by the Electric Quilt Company, many Facebook pages and blogs, Pinterest and other instructional online resources.

Contact me if you are interested in joining the journey to complete this amazing quilt. We are keeping it very informal by meeting up after some of our guild meetings and possibly setting up some dates to meet, work on some blocks and show our progress to each other.

Deelia Johnson Evans (deelia@kos.net)



Bill with his quilt: My Left Brain

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Parade of Champions

At our September meeting we were treated to a Parade of Champions (from A Stitch in Time Quilt Show, 2018) by Lee Waterhouse, Bill Stearman and Ann Fales. These guild members told the "stories" behind their prize-winning quilts and described their processes so we would have a better understanding of the countless hours of hard work to bring their creations to life.

Lee Waterhouse showed her "True Patriot Love" quilt which won "Best in show" Bill Stearman showed his "My Left Brain" which took the Viewer's Choice (Bed Quilt) prize.

Ann Fales showed her "Northern Reflections" which won the Viewer's Choice (Wall Quilt) prize.



Lee with her quilt: True Patriot Love



Ann describing her process for her quilt: Northern Reflections

Our History

Article 1 – November 2018

Before the mid-eighties and late seventies quilting in Canada was very much a one woman hobby. Women would make quilts, quilt them individually or bring them to groups who had floor racks set up for quilting bees, generally in church halls or basements.

After American's Bi-Centennial in 1976 there was an explosion in the quilting world. Suddenly there was magazines, books, shows, quilt stores, quilting fabric, instructions and tools available and every woman interested in sewing and needlework jumped on the bandwagon.

1985 Joan O'Neill comes to Picton, having spent the previous 14 years in the Toronto area professionally arranging Art & Craft shows. She had made quilts for years and belonged to two guilds, Rouge Valley and Scarborough. The County was exactly in the one woman hobby syndrome and Joan was itching to start a guild.

Marlene King, next door neighbour, becomes her resource person and introduces Joan to

Beth Hicks, known as "The County Quilter". During the 40th through to the 80th, the CNE in Toronto invited Ontario quilter to submit quilts for their show. Prizes and ribbons were awarded and Beth Hicks won many times. Beth in turn introduce Joan to her sister-in-law

Nina Hicks, a different kind of quilter, Nina made quilts to sell to earn herself some pin money. She lived in Cherry Valley and had a perpetual sign on the road saying "Quilts for Sale"

Ruth Geary, belonged to the group of quilters at the Lake-on-the-Mountain Church and was eager to join in. Unfortunately she died two years later in 1988

Margaret Kerr, lived on Big Island and was a self-taught quilter. Her husband had a serious stroke which affected his mobility leaving him house-bound for 18 years; which also left Margaret in the same situation.

Mary-Lou Norton, last but not least Mary-Lou joined, she was president of the Women's Institute in Bloomfield and also the area representative for the Institute for the Quinte Region.

1986 BEGINNING OF GUILD

These six women under Joan O'Neill's tutelage started Prince Edward County Quilt Guild and through Mary-Lou's connection with the Women's Institute, several women were brought into the fold and in no time the group consisted of 15-20 women.

Mary-Lou was a valuable addition to the group, for while Joan had the vision, Mary-Lou was the executioner. She was an organizer that got things done and at her suggestion they called themselves "The Prince Edward County Quilters' Guild" and Mary-Lou were named president.

She opened a competition for the members to design a logo for the guild; the members voted on the entries and the winner was Jackie Adams whose logo we still have today.

Initially they met at Joan's house but as the group grew other facilities were needed and they moved to The Edu-Centre on Stanley Street, Bloomfield across from the Baxter Centre. Later as the group further grew they moved to Pinecrest School, Bloomfield, first in the library and later in the gym until 2016 when the guild moved to Bethany Christian Reformed Church, Bloomfield where we are today.

Submitted by Greta Kristiansen, Historian.



2002 Photo of Founding members receiving their Life Membership
Left to right: Mary Lou Norton, Margaret Kerr, Beth Hicks, Nina Hicks, Joan O'Neill
Ruth Geary had died in 1988

PECQG Challenges 2018-2019

1. The "Tinner's Challenge" - Sign up for this challenge in October, it starts in November!

Bring a cookie tin to the November meeting, with your name written on the bottom, with a fat quarter of your choice inside and a theme written on a piece of paper, for example, Baskets, Flowers, Stars, whatever you like. You will be part of a group that exchanges the tins each month and each tin will include a list of names in your group, about 6-8 people. You will take home another member's tin at the November meeting to make a block using a piece of the fabric inside and use your own design for their block theme. Bring it to the next meeting and give it to the next person on the list, you'll receive a new tin each month and we'll continue every month until the last name on the list. When you get your own tin back at the end, it will be filled with beautiful blocks, each one including a piece of your own fat quarter fabric, made by the members on the challenge list. A great way to collect beautiful blocks to use in a quilt for our next show!

2. Spirits of Our Past- "Tall Ships and Rumrunners" Wallhanging Challenge - Due at the February meeting

Heritage Week in Prince Edward County has invited our guild to participate in an exhibit that will be showcasing the history of our area in a variety of ways and venues throughout the week of Feb. 16-23. This challenge can be interpreted in your own way in a wallhanging size. Information on the display location to follow.

3. CQA Challenge 2019 - "Quilting Goes Viral"- Due at the April meeting

The CQA 2019 show is in Ottawa next year and their challenge is to design a quilt with the theme, Quilting Goes Viral, using a specific fabric, Pantone #18 Ultraviolet plus 2 other colours of your choice. The perimeter size can be no larger than 72 inches. Geraldine will have this fabric in her store or you can order it online. At the April meeting, our guild will choose one quilt to send to Ottawa to represent our guild. The Winner's Choice award at the CQA show is \$100!! Good luck!

4. "Large Print" Quilt Challenge - Due at the June meeting

This quilt is totally up to you, in size, design, and colour. The only requirement is to use large print fabric. Be creative and have FUN!!

5. "Strip Quilt" Challenge - Due at the September meeting

We all have scraps, we even have strips and jellyrolls. Strips can be made into many quilt designs, Log Cabin, Rail Fence, Pineapple, and the list goes on. Any size strips, any size quilt. Have fun with this challenge and use up some of your stash or buy some new fabric. You'll have a new quilt for our next show in no time!

Challenges developed and organized by: Wendy Lulham, Jeanette Henderson and Kathie Oliver



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Some placemats already received

The Comfort Quilts group is off to a good start!

During the summer committee members spent some time organizing, sorting, and labelling sewing materials, fabric, and quilts. The numerous kits from the Mary Pease collection are organized and ready to be sewn. We are already making good progress in achieving our goal to complete the partially finished projects that have been donated to Comfort Quilts. This involves anything from finishing and sewing together blocks to simply finding appropriate borders and backing.

The Guild received a very heart-warming compliment from a recipient of a Comfort Quilt. Shortly before the Quilt Show a gentleman entered Picton Fabric World and told Geraldine that he had recently started dialysis and had received a wonderful quilt. He wanted to make a donation to show his appreciation for the quilt as receiving it meant a great deal to him. Geraldine assured him that a donation was not necessary as the Guild donates quilts to dialysis on a regular basis and is happy to do so. But the man insisted. In appreciation, he gave Geraldine \$100 to pass on to the Guild. Needless to say we were very surprised to receive the money but were more gratified and pleased to receive the recognition for our community work on behalf of the Guild.

Please bring your placemats for the Community Care for Seniors Meal-on-Wheels program to the November meeting. The suggested size for the placemats is approximately 15" by 18". We have already received several wonderful donations and look forward to more.

Thank you to all of the members who contribute to making our Comfort Quilts. The committee sincerely appreciates your contributions. The Comfort Quilt group meets on the last Thursday of the month at Picton Fabric World. We welcome your help and your ideas. Come and join us!

Respectfully submitted by Colleen Kelly for the Comfort Quilt Committee - October, 2018

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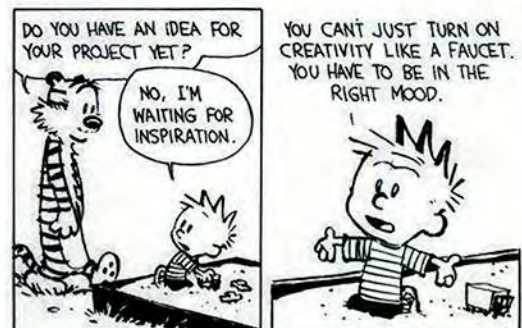
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Guild member Bill Stearman's quilts are on exhibition at the John M. Parrott Art Gallery in Belleville until November 29, 2018



There are lots of reasons to go to Belleville and see some beautiful quilts, art and photography at the John M. Parrott Gallery. Also hanging this month is this quilt by another guild member Lee Waterhouse. So great to see that we are so well presented!! Many of us were on hand at the gallery for Bill and Larry's opening night but if you haven't been yet, you can see their work and Lee's until the end of November.

Picton Fabric World

261 Main Street
Picton, Ontario
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Library Report

We have added the following books to our library since the last newsletter:

The Finishing Touch
It's Not a Quilt Until It's Quilted
More....About Quilting Designs
Wildflower Album, Applique & Embroidery Patterns
The Ultimate Quilting Book
Japanese Inspirations
Rose Sampler Supreme
Watercolor Quilts
Quick & Easy Machine Quilts
Fabric Landscapes by Machine
Photo Album Quilts
Tassel Making for Beginners
Heritage Quilt Collection
Making Faces, Beginning and Advanced Portraits (Quilting Arts Workshop DVD)

These books have been generously donated by non-members and unfortunately, we do not have the names of the individuals. Come check them out!

All our books are rearranged semi-alphabetically by title in the library card. An up to date listing (alphabetically by title and by author) of all the books is on our web site for easy reference. We also try to keep an up to date list in the library cart. Check out our selection of rulers available to borrow. We have recently added the following:

- The Strip Tube Ruler
- The Strip Tube Junior
- Shapemaker 45 by Judy Martin
- 4 1/2" On-Point Ruler from Quilt in a Day

If there is a book you think would be a good addition to our collection, let us know & we will do our best to acquire it.

To sign out a library book, this is all you need to do:

- Remove the card from the pocket on the inside cover of the book (in the back cover for some books).
- Sign the card with your name, the Month and the Year.
- Give the card to a member of the library committee.
- Return the book at next meeting.
- If the book is not new or not requested by another member you may keep it for another month.

No book should be kept out more than 3 months.

Your Library Committee: Barb Hofstra, Colleen Young, Sandy Jeapes & Betty Beaumont



Fat Quarter Draw

At every meeting, guild members can participate by bringing 1 or more fat quarters. For each fat quarter you bring you'll receive a ticket for the draw to win a fat quarter bundle. The more you bring, the more chances to win! See below for this year's fat quarter themes by month.

Here are the Fat Quarter themes for 2018-2019

November – Homespun
December – Deck the halls
January – White, light and shadow
February – Flannel
March – Seashore
April – Daybreak
May – Spring Gardens
June – Batiks
July – Wild flowers
August – The animal kingdom



Colour Group volunteers holding up quilts the Jack Edson Program in October, 2018

What is Colour Group?

At the beginning of each year (September), members are asked to sign up and choose a month to volunteer for Colour Group. Members in this group help out in various areas at the meetings, i.e. holding quilts at Trunk Show presentation, holding quilts in Show and Share, hospitality (refreshments/cookies), Fat Quarter Draw and helping with set up and clean up for the monthly meetings, etc. Nancy Westervelt or another committee member will send an email to remind the members who have signed up that month so members can decide how they'd like to help.

2018-20 Guild Executive Officers

PresidentJanet Reader-Day
 Vice PresidentMarianne Sanders
 Past Presidentvacant/open
 Treasurer.....Christine Hays
 Secretary.....Mary Campbell

2018-20 Standing Committees

Block-of-the-Month...Nancy Hicks
 Challenges.....Wendy Lulham, Jeanette Henderson, Kathie Oliver
 Comfort Quilts.....Sandy Jeapes, Betty Beaumont, Colleen Kelly,
 Judy Blemkie, Rosanna Worden Hawker
 GoodwillPatricia Fullerton
 HospitalityColleen Young, Carol Hobbs, Nancy Westervelt
 Internet Communication & PublicityKaren Palmer
 Library.....Betty Beaumont, Sandy Jeapes, Colleen Young, Barb Hofstra
 Membership.....Anne Russell
 Newsletter.....Kelly Panacci
 Programs/WorkshopsChairs: Lyne Lusk, Lisa Castonguay, Committee:
 Workshops: Anne Longston, Programs: Lee Waterhouse
 Quilt Show Chair vacant/open
 Sewing with Your Friendsvacant/open
 Rafflevacant/open (quilt top being constructed by Lee Waterhouse)

Aims and Objectives Directing Our Guild

- To enhance the knowledge of quilting within the group and the community.
 - To preserve quilting as an art form.
- To establish, maintain and upgrade quilting standards.
 - To encourage an exchange of ideas and methods.
 - To participate in community projects.
- To research and preserve the history of quilting in Prince Edward County and surrounding area.

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