

Information for Entering Quilts in the Quilt Show

General

Thank you for considering entering a quilt into the 2023 Quilt Show.

Only members of the Prince Edward County Quilters' Guild (PECQG) may enter quilts in the show.

Each member may register any number of items in any category. There are no restrictions. However, if the number of quilts registered exceeds the space available, the Quilt Show Committee may limit the number of quilts allowed per member.

All items must have been completed after the July 2018 Quilt Show.

You must agree to all of the waivers when you complete the registration form.

The Quilt Show is on: Saturday, July 8 10am to 5pm and
Sunday, July 9 10am to 4pm

Hanging Sleeve and Quilt Label

Items less than 40 inches wide and less than 72 inches long do not require a hanging sleeve. For items between 40 and 93 inches wide and less than 93 inches long, make the sleeve 5 inches deep. For items wider than 93 inches or items longer than 93 inches, make the sleeve 6.5 inches deep.

Each item must have an identifying label on its back. For judged entries, cover this label.

Registration Deadline

The quilt registration form must be submitted electronically by May 13, 2023 at midnight.

Quilt Registration Form

Please fill out one registration form for each item you are submitting to the show. Do **not** include boutique items on these forms. Boutique items are registered separately.

You need internet access in order to complete the quilt registration form.

If you do not have internet access:

- ask a friend
- go to the library
- contact the webmaster, Barbara Jordan, and arrange to meet with her to complete the forms **well before the deadline.**

Before you start filling in the form:

- accurately measure your quilt's height and width in inches
- look up the pattern information
- find out if your long armer used stitch regulation and what kind of design they used.
- write up a description for your quilt.

Complete the registration form on our website.

1. Open <https://pecqguild.weebly.com>
2. Select **Quilt Show**
3. Select **Quilt Registration Form**
4. There is a field which indicates if the entry is 'Display only' or 'Judged'. ('Is this entry to be judged or is it for display only?'.) For more information about Judged categories, see page 4.

Make sure to select the proper category.

The form will display fields according to the entry type.

All fields marked with a red asterisk are mandatory.

Display Quilt Categories

The Floor Planning Committee endeavours to display quilts according to the category you choose, near other quilts in the same category. However, this is not always possible. Challenges, Children's Quilts, and/or Holiday Quilts may be displayed together.

Bed Quilt versus Wall Quilt

A bed quilt is a functional quilt that may be used for comfort and warmth. It may be any size – crib, lap, twin, double, queen, or king.

A wall quilt is intended for viewing only.

Selling Your Quilt

PECQG charges a 15% commission on items sold at the quilt show. Consider this when setting your selling price.

Upholstered & Stuffed Articles Regulation tags are no longer required.

Member volunteers accept payment at the Quilt Sales table, mark items as sold during the show, and supervise pickup of the items by the buyers after the show.

If buyers cannot pick up their items after the show, they must make arrangements with the maker for the item to be shipped. In this case, shipping

and cost of shipping are the responsibility of the maker. If you are selling a quilt, make sure a buyer can contact you during the show.

Quilt Drop Off and Pick Up Schedule

Deliver your quilts to the Wellington & District Community Centre.

Signing In Entries

Thursday July 6th from 4:00 pm - 7:00 pm (both Judged and Display entries)

Friday July 7th from 9:00 am - noon (Display Entries Only)

Pick Up and Sign Out

Sunday July 9th 5 pm – 6 pm. Please come earlier and help with the tear down and clean up.

Important Notes on Judged Quilts

The decisions of the judge are final.

Rosettes will be awarded in each category for 1st, 2nd and 3rd at the discretion of the judge.

The Judging Committee will review registration forms for judged entries. If a quilt is entered in the wrong category, the committee may change its category or move it to the Display Only section of the quilt show.

If you have any questions about judged quilts, contact Anne House at 613-476-7744 or email maddoggallery@kos.net.

Judging Fee

There is a \$10 fee for each quilt entered into a judged quilt category. You may pay all fees in one combined payment by cheque or e-transfer.

- Write a cheque payable to "PEC Quilters' Guild" and drop it off at a guild meeting or mail it to:
 - PO Box 6195
 - Picton, ON
 - K0K 2T0
- Make an online transfer to pecguild.treasurer@gmail.com

The judging fee must be received on or before June 10, 2023

Judged Quilt Categories

Novice Level

Definition: a member who has not entered a quilt in a judged quilt show and not placed 1st in any quilt show or any member who has none of the credentials as listed in Advanced Level

Novice Level Judging Categories

Wall Quilt (WQ)

Bed Quilt (BQ)

Advanced Level

Definition:

- any member who has previously placed 1st in any quilt show
- teaches classes and/or shows or sells work outside of PECQG Quilt Shows
- any quilter who elects to enter Advanced Level

Advanced Level Judging Categories

Wall Quilt (WQ) Categories - no size requirements

WQ Traditional - a quilt created by entrant using traditional-style piecing and/or appliqué, using blocks in the public domain.

WQ Abstract - a quilt created by entrant using shapes, textures, colours, lines.

WQ Representational - a quilt created by entrant depicting landscapes, portraits and pictures that are fairly accurate and realistic.

WQ Pattern/Book - a wall quilt made from a pattern or book. You must credit the author of the pattern/book/work/workshop.

Bed Quilt (BQ) Categories – crib to king size (including lap), no specific inches

BQ HAND Quilted * Original Design * - a functional bed quilt, hand quilted by entrant from their own original design.

BQ HAND Quilted * Pattern or Book or Workshop * - a functional bed quilt, hand quilted by entrant, made from a pattern or book. You must credit the author of pattern/book/workshop.

BQ MACHINE Quilted * Original Design * - a functional bed quilt, machine quilted by entrant from their own original design.

BQ MACHINE Quilted * Pattern or Book or Workshop* - a functional bed quilt, machine quilted by entrant and made from a pattern, book, or workshop. You must credit author of pattern/book/workshop.

BQ Third Party Quilted * Original Design * - a functional bed quilt with top made by entrant from their own original design. Quilted by person other than entrant. You must acknowledge the quilter.

BQ Third Party Quilted * Pattern or Book or Workshop* - a functional bed quilt with top made by entrant from a pattern or book. You must credit the author of the pattern/book/workshop. Quilted by person other than entrant. You must acknowledge the quilter.

PEC Quilt Show Criteria

The judge will complete the form on page 8 and also provide written comments. You will be able to pick up your completed criteria form at the Quilt Sales table on Saturday, July 8.

Judging Criteria – Visual Impact

Overall Appearance & Design

The overall appearance & design attracts attention with design, colour & techniques that come together for an overall positive statement - the "wow factor."

- Design of the top, quilting, fabric choices, sashing, borders, imagery, and finishing are well planned and integrated.
- Line, shape, colour, texture and value are effectively used to produce an interesting balance and well-proportioned design.
- The layout of all blocks, borders, sashes & bindings on the quilt look as if they belong together. The quilt design is unified.
- The quilting pattern complements the top design, fills the spaces well and is consistent in proportion to the top design elements.

Materials Are Suitable to Design & Function

- Fabric and colours are suitable for the design with respect to scale of the fabric, value and balance.
- Batting is distributed evenly and suitable to the technique, with no bearding (batting pulled through to quilt top or back).
- Binding is appropriate to the design of the quilt.

Quilt Lies / Hangs Flat

- There is no rippling, puckering or stretching; no wobbles or distortion on the front or back.

Quilt Is Neat & Clean

- Quilt is neat, clean and "show ready" with no visible markings, loose thread, bearding, soil, pet hair, odour or stains.

Judging Criteria – Workmanship/Techniques

- **Seams** - construction is smooth and well stitched with no puckers. Seams are cleanly pressed with no thread showing. There is no shadowing of dark fabrics under light.
- **Piecing** - intersections meet evenly and are flat. Points are sharp, & curves are smooth. There is no shadowing of dark fabrics under light.
- **Appliqué** - appliqués are securely attached without puckers, using matching thread. Stitches should be hidden unless stitches are decorative. Curves are smooth and points sharp, with no shadowing of dark fabrics under light.
- **Embellishments, Surface Design** - embroidery, embellishments, beading, overlays, trapunto, photo transfers, etc. should be secure, neat, effectively executed and appropriate to the design.
- **Binding** - is neatly & securely stitched. Binding is consistent and filled consistently. Curved corners flow smoothly, square corners are 90 degrees.
- **Quilting** - stitches are even and consistent with balanced tension front & back, no knots or thread build-ups. Design marking lines are not visible. Stitches on the back of the quilt are neat and as even as those on top. Thread tension is even. The amount of quilting is sufficient and appropriate for the design of the quilt top with the consistency of quilting stitches reasonably maintained throughout.

PEC Quilt Show Criteria Form

	Excellent	Very Good	Good	Needs Improvement
VISUAL IMPACT				
Overall appearance & design "WOW factor"				
Materials are suitable to design & function				
Quilt lies/hangs flat				
Quilt is neat & clean				
WORKMANSHIP/TECHNIQUES				
Seams				
Piecing				
Appliqué				
Embellishments, surface designs				
Binding				
Quilting				

Judge's Comments