

2020 Quilt Show - Judged Entry Information Sheet

Quilts for JUDGING- \$10 FEE for each entry.

Judging fees are to be paid to PEC Guild Treasurer.

Payments can be made by: cash, cheque or e-transfer.

Please make cheque payable to PEC Quilt Guild.

Payments will be accepted at our guild meetings.

For e-transfer send to the guild email: pecguild@gmail.com (instructions and password were sent in a separate email to all members)

Payment due at midnight Wednesday May 13, 2020

To ensure anonymity cover your quilt label for judged entries.

Information for Entering Quilts in Judged Section

The judge will use these criteria to evaluate your quilt. You will receive the Judge's written critique and comments about your quilt.

VISUAL IMPACT

1. Overall Appearance & Design

The overall appearance & design attracts attention with design, colour & techniques that come together for an overall positive statement - the "wow factor." Design of the top, quilting, fabric choices, sashing, borders, imagery, and finishing are well planned and integrated. Line, shape, colour, texture and value are effectively used to produce an interesting balance and well-proportioned design. The layout of all blocks, borders, sashes & bindings on the quilt look as if they belong together. The quilt design is unified. The quilting pattern complements the top design, fills the spaces well and is consistent in proportion to the top design elements.

2. Materials Are Suitable to Design & Function

Fabric and colours are suitable for the design with respect to scale of the fabric, value and balance. Batting is distributed evenly and suitable to the technique, with no bearding (batting pulled through to quilt top or back). Binding is appropriate to the design of the quilt.

3. Quilt Lies / Hangs Flat

There is no rippling, puckering or stretching; no wobbles or distortion on the front or back.

4. Quilt Is Neat & Clean

Quilt is neat, clean and "show ready" with no visible markings, loose thread, bearding, soil, pet hair, odour or stains.

WORKMANSHIP / TECHNIQUES

1. **Seams** - construction is smooth and well stitched with no puckers. Seams are cleanly pressed with no thread showing. There is no shadowing of dark fabrics under light.

2. **Piecing** - intersections meet evenly and are flat. Points are sharp, & curves are smooth. There is no shadowing of dark fabrics under light.

3. **Appliqué** - appliqués are securely attached without puckers, using matching thread. Stitches should be hidden unless stitches are decorative. Curves are smooth and points sharp, with no shadowing of dark fabrics under light.

4. **Embellishments, Surface Design** - embroidery, embellishments, beading, overlays, trapunto, photo transfers, etc. should be secure, neat, effectively executed and appropriate to the design.
5. **Binding** - is neatly & securely stitched. Binding is consistent and filled consistently. Curved corners flow smoothly, square corners are 90 degrees.
6. **Quilting** - stitches are even and consistent with balanced tension front & back, no knots or thread build-ups. Design marking lines are not visible. Stitches on the back of the quilt are neat and as even as those on top. Thread tension is even. Amount of quilting is sufficient and appropriate for the design of the quilt top with the consistency of quilting stitches reasonably maintained throughout.

CATEGORIES- Judged Quilts

NOVICE LEVEL

Definition

- any member who has not placed 1st in any category at a quilt guild level show.
- a member who has none of the credentials as listed in Advanced Level

Novice Level Judging Categories (only 2 categories)

Wall Quilt

Bed Quilt

ADVANCED LEVEL

Definition

- any member who has previously placed 1st in any quilt show in any category
- teaches classes and/or shows or sells work outside of PECQG Quilt Shows
- any quilter who chooses to enter Advanced Level

Advanced Level Judging Categories

Wall Quilt Categories - *no size requirements*

WQ Traditional

- a quilt created by entrant using traditional-style piecing and / or appliqué, using blocks in the public domain.

WQ Abstract

- a quilt created by entrant using shapes, textures, colours, lines.

WQ Representational

- a quilt created by entrant depicting landscapes, portraits and pictures that are fairly accurate and realistic.

WQ Pattern/Book/Website/Workshop

- a wall quilt made from a pattern or book or website or as a result of a workshop. Must credit author of pattern.

Bed Quilt Categories – *crib to king size, no specific inches*

BQ HAND Quilted Original Design

- a hand quilted functional bed quilt, hand quilted by entrant from their own original design.

BQ HAND Quilted Pattern / Book / Workshop / Website

- a hand quilted functional bed quilt, hand quilted by entrant made from a pattern, or book, or website, or as a result of a workshop. Must credit author of pattern.

BQ MACHINE Quilted Original Design

- a functional bed quilt made by an entrant from their own original design and machine quilted solely by the entrant.

BQ MACHINE Quilted Pattern / Book / Workshop / Website

- a functional bed quilt, machine quilted by entrant made from a pattern, or book, or website, or as a result of a workshop. Must credit author of pattern.

BQ Third Party Quilted Original Design

- a functional bed quilt top by the entrant from their own original design. Quilted by other than entrant. Quilter must be acknowledged

BQ Third Party Quilted Pattern / Book / Workshop / Website

- a functional bed quilt made by the entrant made from a pattern or book or website or as a result of a workshop. Quilted by other than entrant. The third party quilter must be acknowledged as well as the pattern, book, website, or workshop.

***Notes for entries to be judged - rosettes will be awarded in each category for 1st, 2nd and 3rd at the discretion of the judge

- misrepresentation of a quilt entry may result in changing its category or elimination from judging section but it will be displayed in the quilt show