President’s Message

I would like to extend a warm welcome to our new members. Seeing that completed 365 Day Quilt Block Challenge quilt top was simply phenomenal, thank you for bringing it to Show and Share!

In these uncertain times with the Hastings and Prince Edward School Board opting to close several schools in Prince Edward County, one of which is Pinecrest, and knowing that the final decisions won’t be made until June, your Executive decided that we needed to find a new venue for our Guild Meetings.

Marianne Sanders, our Vice President and I visited several Churches and Halls, keeping the needs of our membership in mind.

The Executive approved our final choice and I signed a contract on Friday February 3, 2017 with the Bethany Christian Reformed Church. We will start using their facility in September 2017.

This new venue allows us to continue meeting in Bloomfield on the same second Wednesday of each month, provides storage for our library cart and file cabinets, has ample paved parking, designated wheelchair parking spots, a covered entrance, the use of a kitchen and an elevator. The rent will be comparable to the 60% reduced School Board Community Group/Not-for-Profit rate, plus we will have the possible option of daytime winter meetings, if we decide to revisit that topic.

I will be delivering our "Window on Prince Edward County" quilt submission on February 21. Ours will join several other quilts, displayed at 2017 participating quilt shows and fall guild meetings in Eastern Ontario. These quilts are in celebration of Canada's 150th Birthday. Our Guild is "penciled in" to enjoy them at our October meeting this year, (since we don’t have a quilt show until next year).

Keep checking your emails for possible meeting cancellations due to inclement weather. This winter the weather has been very changeable.

Think about volunteering for a job on the 2018 Quilt Show Committee! The 2018 Quilt Show will be here before we know it!

Happy Sewing Everyone,
In the last newsletter, I wrote about the importance of celebrating our past. We need to know what happened, who did it, and why. To help with this, Greta Kristiansen has agreed to write an article for each newsletter. We’ll also have an upcoming meeting where the focus will be on our past. These are good things, and so important as we move forward as a guild.

But, it occurred to me that we also need to consider the future. An organization that remains stagnant won’t survive.

We are fortunate to have well articulated Aims and Objectives. As I read them, I am impressed with the verbs ... enhance, preserve, establish, maintain, upgrade, encourage, participate and research. These verbs are all active and positive.

I am confident that these verbs were selective carefully and with purpose ... and that the tone, is used to tell us the ‘how’ as we move forward.

We don’t always agree. There is always more than one way. There may never unanimity. But in a successful organization like ours, the tone as we work together into the future is always active and positive.

After 30 years, you all know that.

I’m new. But I’m starting to get it.

Actively and positively yours,

Bill

All of the advertisers in this newsletter were selected because they are our supporters. They have ...

... advertised in previous years.
... had a booth at our Quilt Show, or
... are active members of our Guild.

PLEASE support these folks. For the next issue, each ad will be a clickable link to their web presence. In the mean time, visit them ... and thank them for their ad.

We have been hard at work trying to organize an amazing array of speakers and workshops for all of you until the next quilt show. It has been quite a task to ensure that all of our interests are covered, both in the traditional methods and in the modern or art quilting world.

We would like your input! Is there a speaker you would love to hear? Is there a quilting method you would like to learn? Are there any other related subjects that you would like to see explored within our guild?

Please forward any and all of your suggestions to any member of the committee (Deelia, Penny, Marianne, Janet) by the end of February, and we'll include them in our discussions at our next committee meeting. Our spending budget has been increased, so we would really love to hear all of your ideas, even if you think they might be too expensive to consider.

By the way, our workshops are great value for the money. We've seen our workshop teachers charge more than twice the cost that the guild charges for identical workshops. Try to take advantage of as many as you can. You will always learn something new!

EDITOR’S NOTE: Here is your opportunity folks! Your suggestions could benefit us all!
CQA Bus Trip  
... submitted by Maggie Goode  
Our trip will take place on Thursday, June 15th.

We will be stopping at a quilt shop (TBD) on the way home as well as a rest stop on the 401 for dinner.

I am hoping to keep the cost of the trip the same as last year which was $50. This includes your bus, show entrance and a tip for the driver.

Sign up will be available at the February Meeting.

If you have any suggestions or questions let me know at quiltergirl@live.ca or 613-393-2864

EDITOR’S NOTE: This is a great deal! AND ... when you get to Quilt Canada, you are dropped off and picked up right at the front door ... kind of like on Downton Abbey!! How cool is THAT?!!!

Thanks for organizing this again, Maggie!

---

Guild Good Will

If you know of anyone within our Guild Community who needs our kindness, please contact:

Patricia Fullerton ...
fullerton.ep@gmail.com
or 613-471-1684

---

Membership Report

... Submitted by Anne Russell

As of January 11, 2017

Paid Members 64
Lifetime Members 7
Honorary Member 1
4H Club Members 5
Total 77 Members

---

Fabric Shopping for the 1st Time.
“Fabric of Life” Challenge
Completed January 17, 2017

This Challenge was to create a quilt representing your understanding of the “Fabric of Life”, using a fat-quarter of fabric, imported from the Hèrè jè Center, Mali. The only rule is to use the majority of the fabric.

100% of the proceeds from the sale of these fabrics went to support the Hèrè jè Center. Fabric of Life is located in Mali. It was started by Carol Schillios to stop the cycle of begging for girls and provides schooling for a sustainable life. The Hèrè jè Center offers skills, training, health and nutrition, family planning, AIDS prevention and literacy skills. These skills lead to developing microentrepreneurs who can generate sustainable income for themselves and their families.

[Website link: www.fabricoflife.org]

Editor’s Note: As a story teller myself, I was moved beyond words by the stories behind all of the quilts that were entered!

Thank you folks. Beautifully done.

Photo Credits ... M. Goode & P. Fullerton
“Oh Canada 150” Challenge  
Due: May 2017

Contact Person: Deelia Evans  
613-476-7785 deelia@kos.net

Canada turns 150 in July 1st.

In honour of this event, we challenge you to create a completed wall quilt or a bed quilt which represents what Canada means to you.

You may use any method and any colours.

The minimum circumference is 120 inches. The normal size of a flag is calculated as "the width is 2/3 the length". A 2 foot by 3 foot sized flag would have a circumference of 120 inches; however you don't have to make your challenge that shape.

You can make it as large as you like.

You may enter one item in each category.

*Images are with permission or from Corel Print House Magic

“Under the Sea” President’s Challenge  
Due: February 2018

Contact Person: Janet Reader Day 613-438-0021  
ralfnjan@gmail.com

Create a wall quilt, maximum size 30” wide by 50” long, depicting an underwater scene. Make it as true to life as possible.

Technique: Raw edged applique which you attach with top stitching embellishment(s). Rules: No fussy cutting creatures or structures from other fabrics. You must build your own scenery and wildlife from different coloured materials.

Reference: Susan Carlson, Canadian Geographic…

Ideas: -Coral reef, -Swimming sea turtle,-a diver playing with a dolphin….

*Images are either Public domain or from Corel Print House Magic

“A Two Fabric/Two Colour Bed Quilt” Challenge  
Due: May 2018

Contact Person(s): Patricia Fullerton 613-471-1684  
fullerton.ep@gmail.com
Alfie Deyo 613-476-5390  
thedeyos@kos.net

The challenge is to create a bed quilt of any size with only two fabrics (each one colour). It may be traditional, modern, or any design as long as only two fabrics are used. It must be quilted and finished to enter.

*Image from Public Domain
“North American First Peoples” Challenge:
Due November 2017

Contact Person(s): Patricia Fullerton 613-471-1684
fullerton.ep@gmail.com
Alfie Deyo 613-476-5390
thedeyos@kos.net

This will be a small item challenge, i.e. wall hanging, pillow cover, bag, vest, jacket, table topper, bed runner, lap quilt. NO bed quilts. Item must be quilted and finished.

The challenge is to make your item using any North American indigenous (First Nation or Inuit) based pattern for a patchwork or pieced item and/or based on any N.A. indigenous artist.

This challenge has two categories.
Category 1… pieced item(s)
Category 2… Representational/Traditional/Abstract Quilted Item based on the work of a North American First Nation or Inuit artist.

You may enter more than one item but each item can only be in one category. If your item is appliqued or paper pieced, you must decide which category you wish to enter it in. If possible with your entry, please state the first nation or artist your item was based on.

Remember, you may use an artist’s work for inspiration, but DO NOT copy art work unless you get the artist’s permission.
THE ONUS IS ON EACH QUILTER TO OBTAIN PERMISSION OF USE, EXCEPT IN CASES OF PUBLIC DOMAIN.

Patricia’s Resource List For “First Nations” Challenge

Books
- To Honor and Comfort: Native Quilting Traditions
  Marsha L. MacDowell (Editor), C. Kurt Dewhurst (Editor)
- Quilting Patterns from Native American Designs
  Joyce Mori (Author)
- Contemporary Southwestern Quilts: A Practical Guide to Developing Original Quilt Designs
  Mary Evangeline Dillon (Author)
- Simply Seminole: Techniques & Designs in Quilt Making
  Dorothy Hanisko (Author)
- The Complete Book of Seminole Patchwork (Dover Quilting)
  Beverly Rush (Author), Lassie Wittman (Author)
- Southwest by Southwest: Native American and Mexican Quilt Designs
  Kirstin Olsen (Author)
- Sampler Quilt Blocks from Native American Designs
  Joyce Mori (Author)
- Quilting Designs From Native American Pottery
  Joyce Mori (Author)
- Scarlet Ribbons, American Indian Techniques for Today's Quilters
  Helen Kelley (Author)
- Hopi Quilting: Stitched Traditions from an Ancient Community
  Carolyn O. Davis (Author), Allen Dart (Editor)
- Hopi Basketry Strip Piece Quilt Pattern

Web … Patterns
- www.abbysreflection.com
- www.rushintailor.com
- www.quiltedravenalaska.com
- www.undercoverquilts.com
- www.thecalicocow.com
- www.northernthreads.net
- www.sylviasquiltdepot.com
- www.nativeamericanstarquilts.net
- aktalakota.stjo.org

… Fabric
- www.nativefabric.com

Southwest Decoratives (Author)

Narda Julg, our guest speaker at the December meeting gave us two interesting websites to explore ...
Her own … www.nkjnativeoriginals.com
Artists of Tyendinaga … www.artistsoftyendinaga.ca
Take a moment to check these out!

Editor’s Note … Thanks for doing this for us Patricia!
Library Book Review
... Submitted by Kelly Panacci

The Quilter's Bible
author: Linda Clements

Thanks to whomever recommended that I borrow this book. It was my first visit to the library cart at the PECQG November meeting and I probably looked a little overwhelmed as I scanned the bevy of books. THE QUILTERS BIBLE was one of 3 books I took home that evening and the best fit for me. The words on the front cover spoke to me "The indispensable guide to patchwork, quilting and appliqué"; indispensable eh? Well I have to agree. After reading it and trying some of the projects in the book, I don't want to give it back. It's a keeper, so I'll be looking for this book to add to my very small collection of sewing books.

This book is an excellent resource for all quilters. Think of it as an encyclopedia. It has lots of clear and helpful instructions suitable for beginners and those who are more advanced. In it's 250+ pages, the book covers a little bit of everything. It's divided into 5 sections with beautiful photos, color diagrams, "tips" boxes, numbered instructions and other visual aids. The author is obviously highly experienced in teaching, writing and editing craft, not just in quilting. The first section contains info on tools, materials and the fundamentals of quilting and techniques. The next 3 sections are titled Patchwork, Appliqué and Quilting. What I like about these sections is that the explanations and instruction are followed by "Make it Now" project pages, so you can make a small project based on what you just learned in the previous pages. I'm actually working right now on one of the projects from the Patchwork chapter of the book. The step-by-step instructions and color diagrams and photos make it very easy to follow. The last section of the book discusses Finishing Off (edges, final touches, stitches, useful information and templates) so that you can complete your projects like a pro.

All in all, this is a great book. I can see that I will be dipping into it when I have a question about a technique or quilt element and I can also use it as a work-book to make up some cute small projects as I continue on my quilting journey.

EDITOR’S NOTE ... Check out Kelly’s website ... www.kellypanacci.com. THREE lines of fabric with Ryley Blake. Very cool!
MEMBER NEWS

At The Parrot Gallery

Ann Fales quilt, Asian Modern, quilted by Carol Peterson is on display at the Parrott Gallery. It is stunningly beautiful Ann!

MEMBER AD ... Mary Campbell has a jacket pattern in borgello and enough fabric to make it.

She paid about $150 for the fabric and $20 for the pattern. She's willing to sell the works for $95.

If you are interested, contact Mary.

- marcam290@gmail.com
- 613-645-2227
Carole Ostrander has a 1948 featherweight to sell. Carole calls her Frankie after her maternal grandmother, who sold quilts at the old Picton markets. Frankie was born in 1948 in Quebec.

Contact Carole if you are interested ...

Carole.Ostrander@gmail.com ... Or ... 613-922-4207

EDITOR’S NOTE: Someone PLEASE buy this machine so that I can’t!

Pat Borecky has the following for sale ...

12 New Cansew Black Thread Poly Plus 700m ea. 440 wt. $20
New Embroidery Threads (7 Sulky, 2 Mettler, 1 half Sulky) 40 wt rayon $12
24 New Cansew Poly Plus, 3000m $30
1 lot Serger Thread (decorative, rolled hem)$15
2 New Robinson Anton Cotton Thread 3000yd. $10 ea

Contact Pat at ... patborecky@hotmail.com

The Editor’s quilt, ‘Cloud Illusions I Recall’, has been juried into *A Celebration of Colour*, a judged, special exhibit at the International Quilt Festival in Chicago in April. The exhibit may travel until December 20, 2019.
Mollie Lacey, Life Member 2003
Charles Lacey, Honorary Member 2003

New guild members may look at our membership list and wonder, who is this Charles Lacey that is listed as an honorary member? This report should help to clarify that.

Mollie Lacey joined the guild in the early 1990s and was President 1994-1996. Over the years Mollie served on the Guild Executive in various capacities, both before and after her presidency always fulfilling the duties in a conscientious and responsible manner. Her ever-pleasant nature her and willingness to help, assist and contribute no matter what the task required was a real asset.

Mollie was the quilt raffle chair for 3 consecutive shows including the Millennium show; but the bonus that came with Mollie, was Charles. Their contribution to the guild over the years was enormous; never before or since have we sold so many raffle tickets, their effort was legendary; the hours, the organization, the sheer dedication all were far beyond the call of duty. They set the bar so high that, they will always be the standard by which we will measure success.

Marketing is a very important aspect for the success of the quilt show and Charles fully understood the importance of marketing. Charles Lacey was truly our “ace in the hole”.

Under their stewardship we sold more raffle tickets than before or since, culminating in 7400 ticket for the Millennium show, bearing in mind that these were all $1.00 tickets.

Mollie didn’t drive but Charles drove her everywhere, Charles constructed a special collapsible display rack for the raffle quilt to fit in his car and wherever they set up shop, they also displayed our banner for which Charles also made the display stand. For months prior to the show, not only did they cover every County event, they tirelessly covered every conceivable events, shopping malls and plazas between Cobourg and Kingston, they were literally never home. With every ticket sold, Charles did an upsell of the show and handed out bookmarks, he was a natural salesman, personable, outgoing, gracious with impeccable British manners; and sold tickets they did! Exceeded their own record show after show, we had 1700 visitors at the Millennium Show and Charles’ efforts were a major factor to this success.

Both Mollie and Charles were dedicated participants at all the quilt shows, Mollie at various tasks and Charles ever there, not only for set-up and take-down but manning the door full time both days, taking entry fees.

Periodically the Guild will grant Life Memberships to a member whose service has exceeded the call of duty and Mollie was granted a Life Membership in 2003 in recognition of her outstanding contribution. We were unable to bestow the same honour on Charles even though he met all the Guild’s criteria for Life membership, except he was not a member of the Guild. We solved this dilemma by making Charles, the one and only Honorary Member of the Guild.

Sadly Mollie died in 2006 and with it we also lost Charles even though he did help at show time including the set up for the 25th anniversary show in 2011.

Charles is now in his 92nd year, still alert and energetic and participating in the operation of Lacey Wineries. What a team they were! A hard act to follow!

---

Greta Kristiansen

... submitted by Greta Kristiansen

Greta telling a class about one of her quilts.
Greta Kristiansen’s New York Beauty Workshop
... two days of fun and learning

EDITOR’S NOTE:
Thanks so much Greta. You ROCK!
**CABIN FEVER RETREAT**
**ODESSA FAIRGROUNDS HALL**
Highway 6 just off Highway 2 in the Village of Odessa
9-5 each day
$120 for all three days, $80 for two days and $50 per one
COME PLAY!

**Wednesday the 22nd of February**
I will be introducing a favourite Quilt pattern for a great piecing adventure:
*Highland Stars*, created by Wendy Sheppard for the Fons and Porter "Love of Quilting" Magazine.

With pre-cutting directions to be shared with all paid registrations you can come to the workshop all ready to start sewing and have a wonderful, big pile of blocks done by the end of the day. Keep your table for all three days and you will have a finished queen quilt by Friday!

**Thursday February 23rd will be SNOW/ICE DYING Day:**
and I love the special effects you can get using pre-soda soaked white cotton and silk fabrics and a BIG pile of snow!!! Dyes are sprinkled on top and the results can be really spectacular.

All of the dyes will be furnished for a few pieces each, but you are welcome to bring your own and dye to your hearts content! Dye Friday as well - the snow will be available and if not, we will get bag ice from the gas station.

More details and supplies list will be shared with paid registrations.

**Friday the 24th will be WEAVING CLASS - A Scarf Challenge Day!!!**
For those who love to bring their table looms out and work along with friends - we will all work on a great scarf pattern together on our individual cotton warp.
Looms should be dressed before the play date and bring your favourite weft bobbins loaded and ready to go!
Should be able to finish in the full day class!
And for our spinning friends who love to get together for a spinning day - **THIS ONE IS FOR YOU**! I have invited a few weaving/spinning related vendors in the area to bring some tools and yarns and threads in the afternoon and they will have visitors from the area who would like to build their stash and have some fun themselves.

Registration is open.
[fbreworkskingston.blogspot.ca](http://fbreworkskingston.blogspot.ca)

---

**Sewing With Your Friends**
... submitted by Maggie Goode

Happy New Year! Maybe your resolution is to sew more. We can help!

Come and join us at the Bloomfield United Church from 9:30-3:30 on alternate Tuesdays. Cost is $5.

Brown bag your lunch or purchase it from the Saylor House Café next door. Coffee and Tea are always provided.

Dates are Feb 21; Mar 7 and 21; April 4 and 18; May 2, 16 and 30.

Hope to see you there!

**EDITOR’S NOTE: This is always a fun day! ... and sometimes there is a box of 17 Timbits ... ;-)**
From December, 2016

Donations to the Prince Edward County Memorial Hospital from our Guild have reached the "Friend" category designation level.

Janet Reader Day is pictured pointing to our name on the LCD screen located on the Donor Recognition Wall at the PECMH site, Thursday December 8, 2016.

From January 2017

Our most recent donation of $2,000 is also to the hospital equipment fund and will benefit all County residents.

The funds were raised through admission sales at the 2016 quilt show.

Pictured with Hospital Foundation Communications Coordinator Briar Boyce is Janet Reader Day, our presi-
Canada’s 150th Birthday Quilting Bee
... submitted by Maggie Goode

Please join us as we celebrate Canada’s Birthday by participating in the CQA’s Quilting Bee. We are making slab blocks, quilt tops and quilts which will be sewn together and quilted at the CQA Quilt show this June. When completed, quilts will be presented to Ronald McDonald Houses across Canada.

Block kits are being put together and will be available at the February Meeting or at Sewing With Your Friends. You may select to make any number of blocks, a top or even a completed quilt. The block pattern is similar to a wonky log cabin and can be viewed at the CAQ website.

Each block must include a special Canada fabric, purchased from Picton Fabric World. The remaining fabric has been selected from the Pease donation. All fabric and materials will be provided. If you have not registered and would like to do so, please contact Maggie at quiltergirl@love.ca or phone 613-393-2864.

We hope that many of our members will participate in this Canada wide program.

Festival of Trees
... submitted by Marianne Sanders

The quilt from the Pease collection that was donated to the Festival of Trees raised $400 for the hospital auxiliary.

March Workshop
... submitted by Marianne Sanders

We are honoured to have Sylvia Naylor come to our guild in March.

She is a fibre artist renowned for her work in stitchery of scenes of nature. You can check out her website www.sylvianaylor.com.

She will be with us on March 8 for a trunk show and will be giving a workshop on the Thursday the entitled "capturing summer" which is a gathering of various techniques.

We will be making a floral wall hanging that you can see at our next meeting or on the website.

There are five spaces left.

If you are interested, give Marianne a call at ...

613-476-1098

EDITOR’S NOTE: I have heard from friends who have taken Sylvia’s classes, that she is a great teacher and a super nice woman.

Save The Date
... submitted by Marianne Sanders

Bethany Garner will be with us on Friday May 5 for a fabric dyeing workshop...we will be vat dyeing, shibori and painting with thickened dyes.

Even if you have done this before, it is great to get together with friends to make all your mess at one time and come away with new inspirations in colour.

More information to follow.

EDITOR’S NOTE: Bethany’s dyeing sessions are wonderful! Bring LOTS of fabric ... ;-)

14
Sharing Quilts ...
Important Dates ...

Guild Meetings ...
February 8 … pink or heart print
March 8 … black & white prints
April 12 … flowers or solids
May 10 … birds or oriental prints
June 14 … stripes

Sewing With Your Friends ...
February 21
March 7 & 21
April 4 & 18
May 2, 16 & 30

Comfort Quilts ...
- the last Thursday of the month,
10 to 3 at Picton Fabric World

2016-18 Guild Executive
President …………..Janet Reader-Day
Vice President ………Marianne Sanders
Past President ………Greta Kristiansen
Secretary………………Colleen Kelly
Treasurer………………Linda Pennington

2016-18 Committee Chairs
Challenges…………Alfie Deyo, Patricia Fullerton, Anne House, Deelia Evans
Comfort Quilts……..Betty Beaumont, Colleen Kelly, Sandy Jeapes, Judy Blemkie
Block-of-the Month …Nancy Hicks
Hospitality ………….Lisa Castonguay, Robyn Hardman
Library……………….Sandy Jeapes, Geri Shortt, Barb Hofstra, Betty Beaumont
Membership………….Anne Russell
Newsletter……………Bill Stearman
Programmes/Workshops.. Penny Hopkins, Marianne Sanders, Deelia Evans, Janet Reader Day
Quilt Show Chair(s) ……… Open
Sewing with Your Friends ..Maggie Goode
Goodwill ………………….Patricia Fullerton

Editor’s Final Note
Once again, I am absolutely sure that I have forgotten to include someone’s report, spelled someone’s name wrong, been grammatically incorrect, messed up something or offended someone. For any or all of these, I apologize. I’d like to blame auto-correct, but it is likely me that did it … :-) 

As always, look on this as YOUR newsletter. I’m just the editor!
… Send me your thoughts.
… Tell what you want more of or less of.
… Suggest improvements.
… Offer to write an article.

The Winter 2016—2017 issue of our Guild newsletter is ‘a wrap’ ...

Respectfully submitted,
Bill Stearman
b.stearman@hotmail.com
613-848-1253